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Starry Sky
Mt. Fuji

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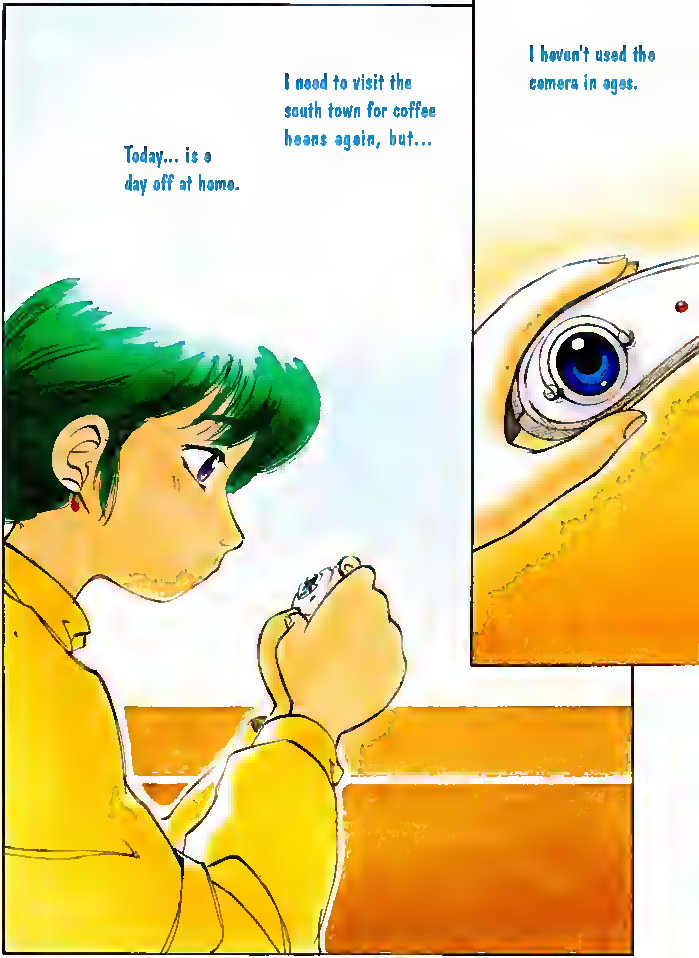

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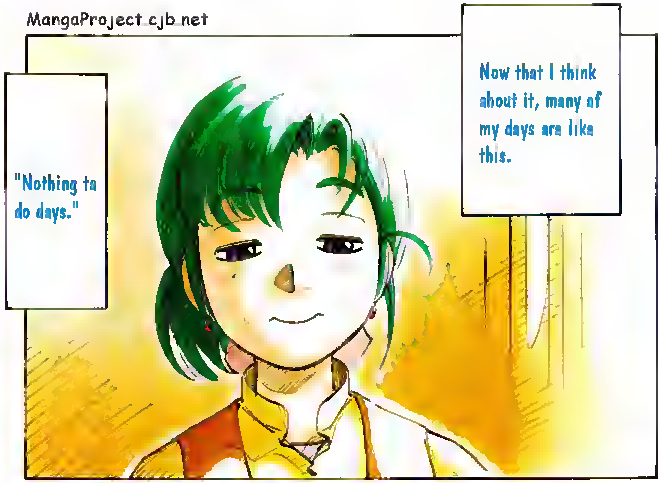
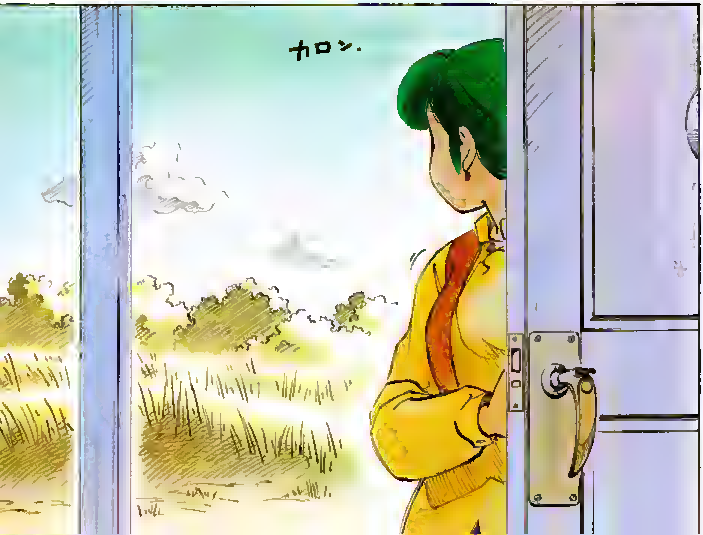
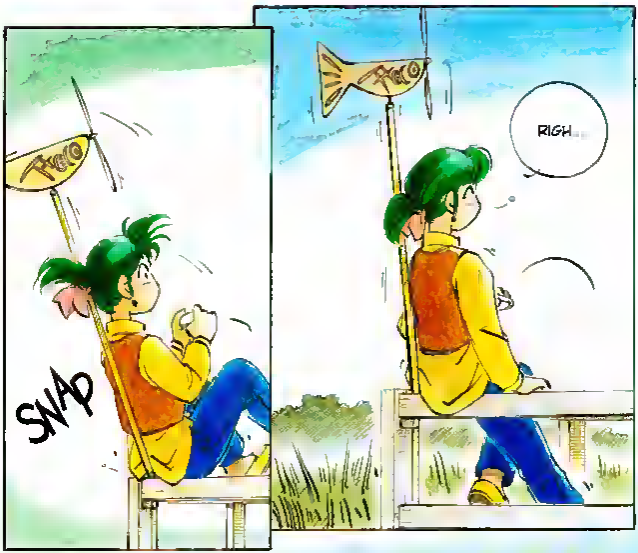




Since it's spring and there's no haze today
when the evening draws near, I might be able to see Mt. Fuji.


SNAP
RIGH...

As the sun begins to set, the light caught Izu, making it appear to float.

Mt. Fuji...

Once... it was perfection, though the olden-days shape was appealing, too.

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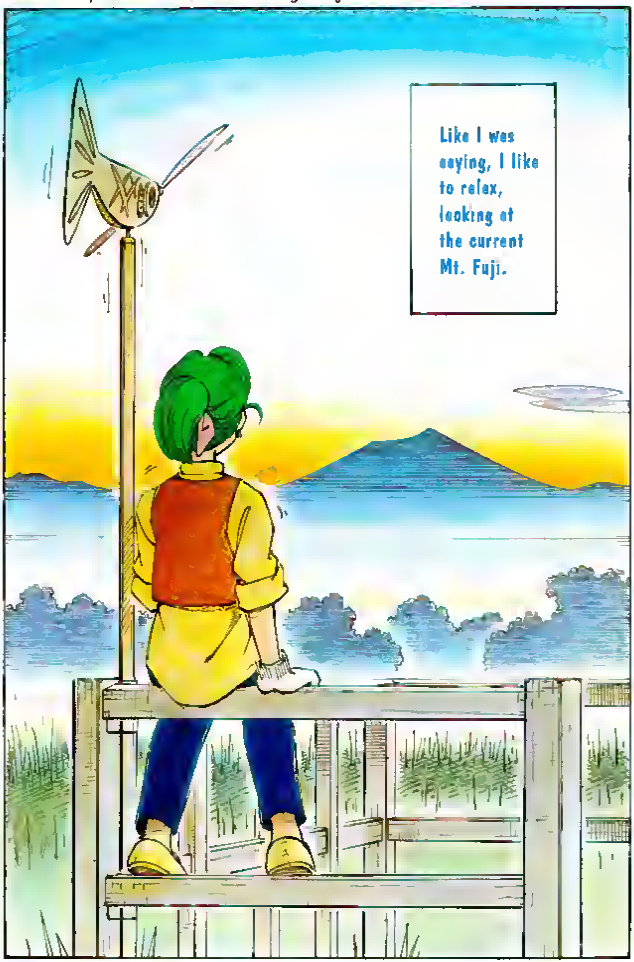
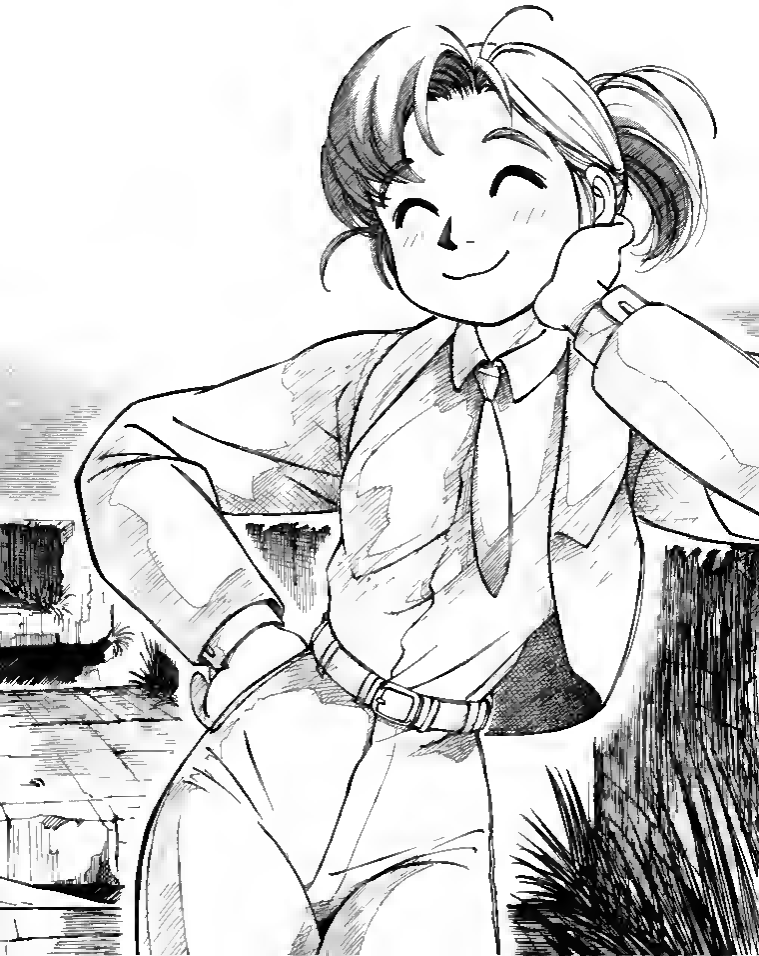
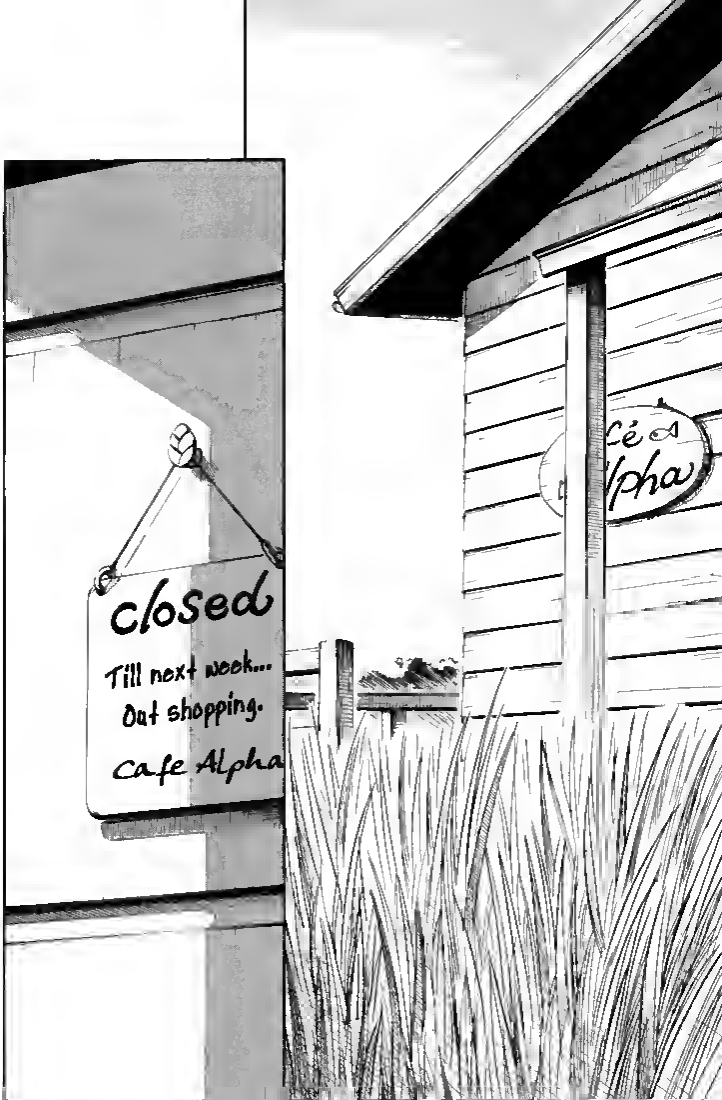


Story 33 Shopping in Yokohama




closed
Till next week...
Out shopping.
Cafe Alpha

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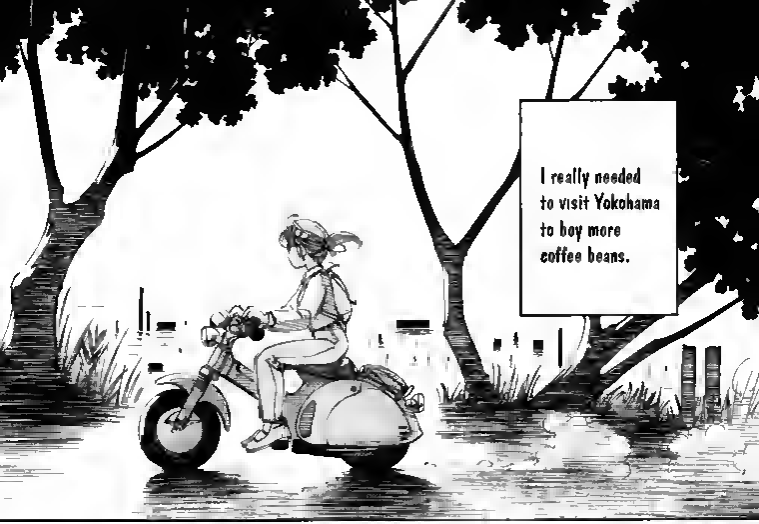
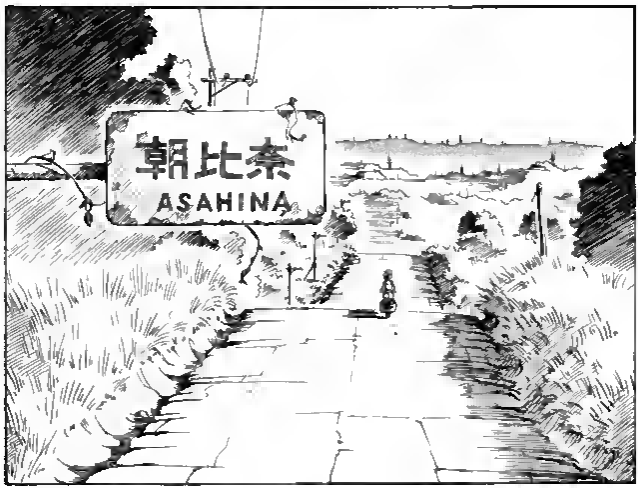
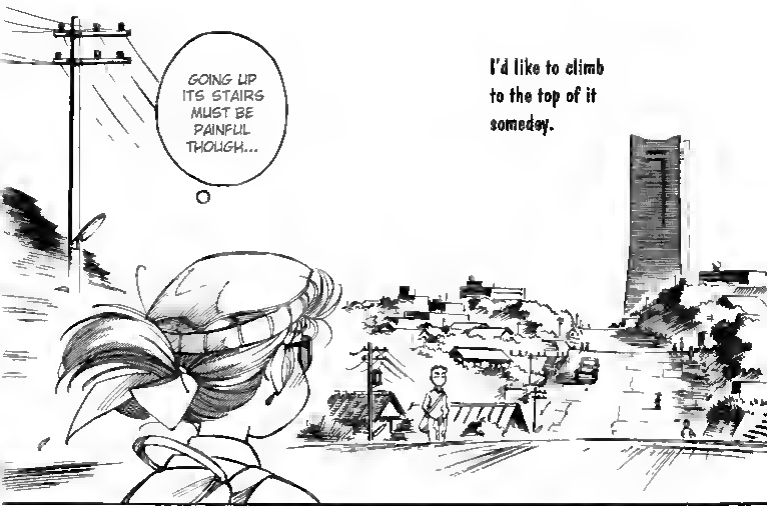
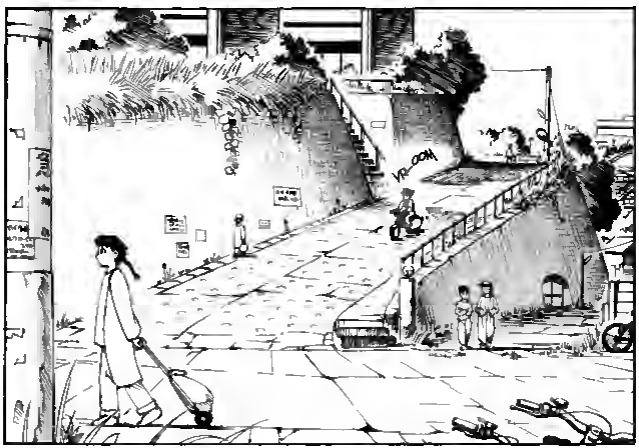

I really needed to visit Yokohama to buy more coffee beans.

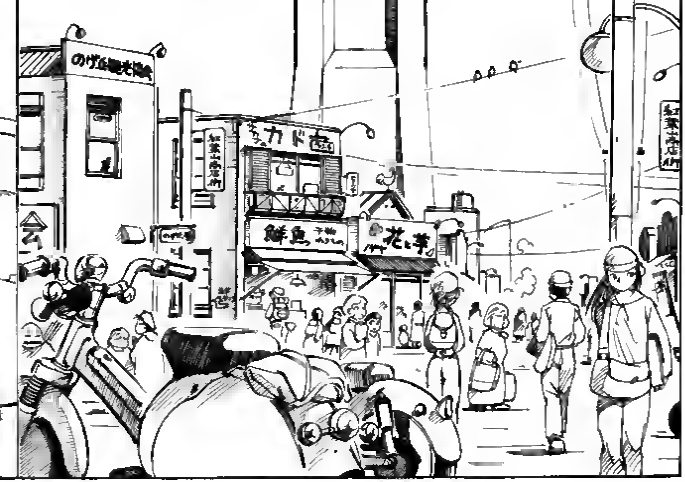

朝比奈
ASAHINA

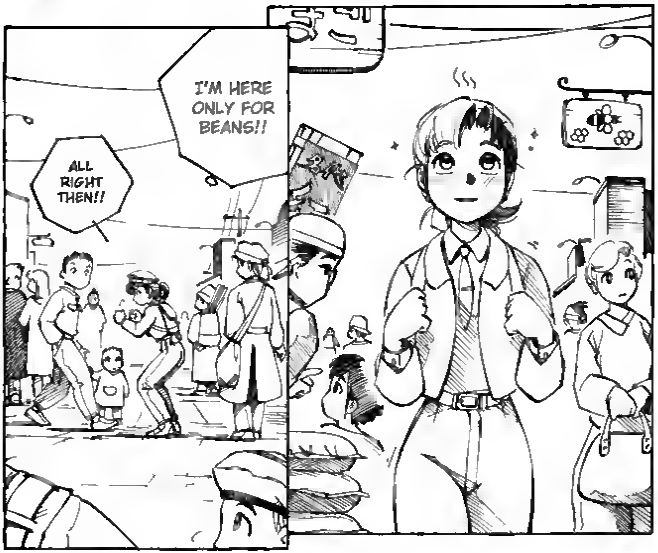
This time, I've brought a little more spending money.

I could see the absurdly huge Landmark Tower before me.
As I entered the back road into town, the many houses began to appear before me.
.....


GOING UP ITS STAIRS MUST BE PAINFUL THOUGH...
I'd like to climb to the top of it someday.

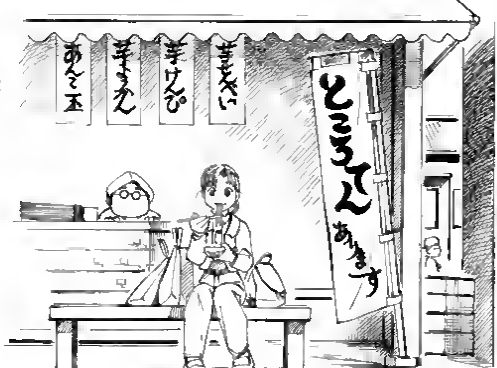

VROOM


鮮魚
花


I'M HERE ONLY FOR BEANS!!
ALL RIGHT THEN!!

Ahaha!
COFFEE BEANS...
Okay!
Ah
Somehow I bought more than just beans.

I probably should look around for an inn. Hopefully, I have enough money left.



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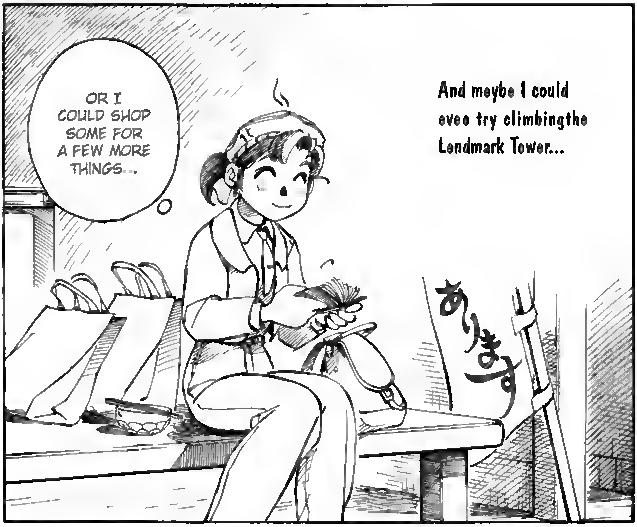
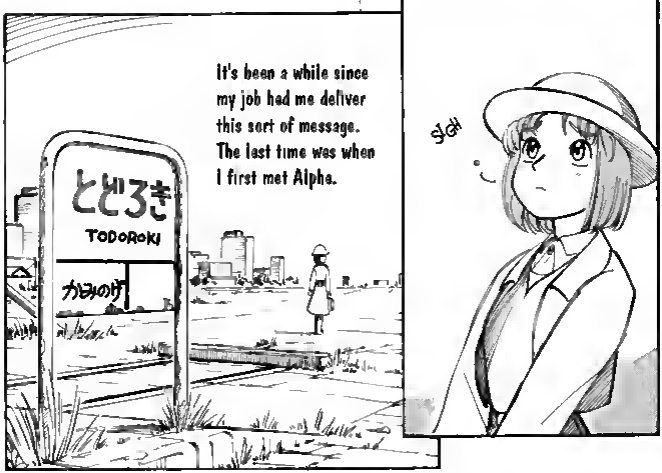


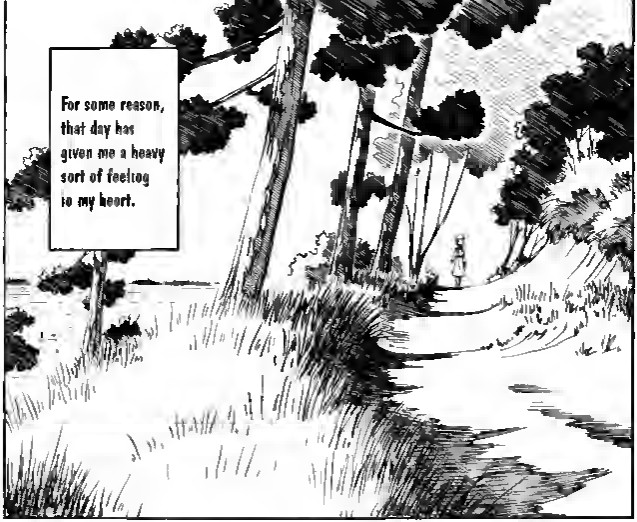
Kokone
Edo district
Setagaya town
2873コー
201
TEL

SORRY! I'LL JUST LEAVE MY BOWL HERE, ALL RIGHT!?
THANKS, MA'AM!
UH-HUH

But...
It was awfully sudden...
I had to try!

Story 34 Customer


It's been a while since my job had me deliver this sort of message. The last time was when I first met Alpha.
とどろき
TODOROKI
sigh


For some reason, that day has given me a heavy sort of feeling in my heart.

IT'S AROUND HERE..

LET'S SEE.
OOTA TOWN, AZA COUNTY, CHOUFU.

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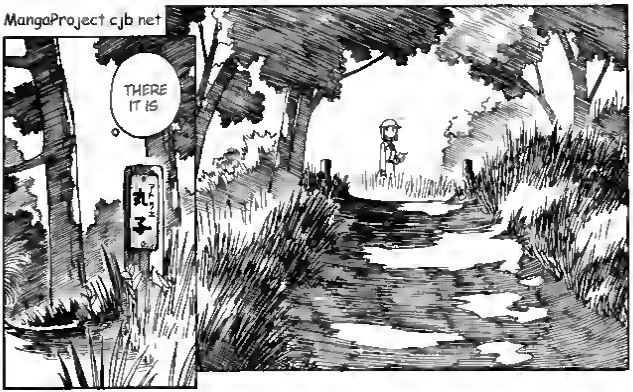

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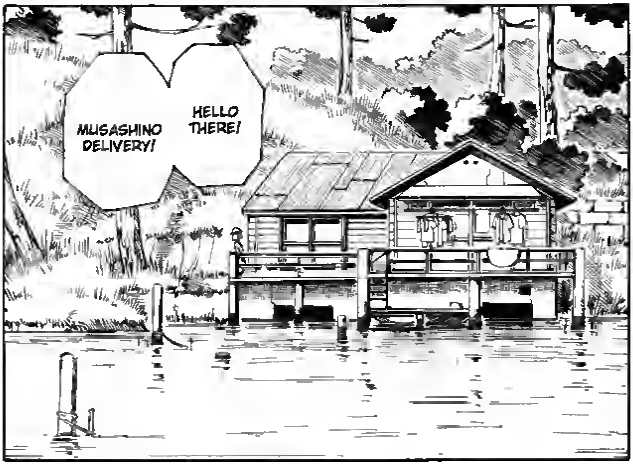
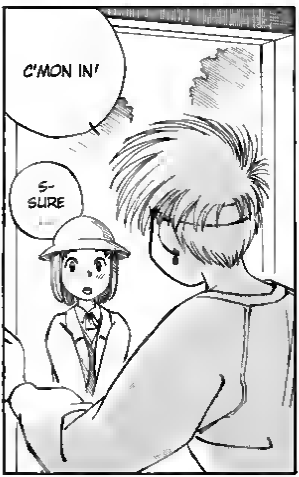
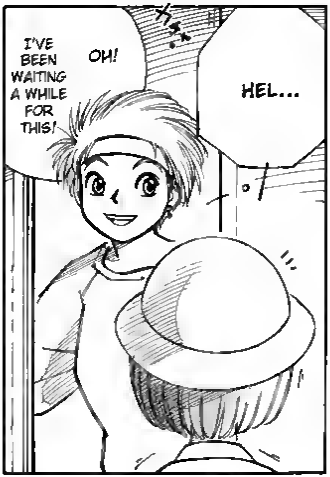
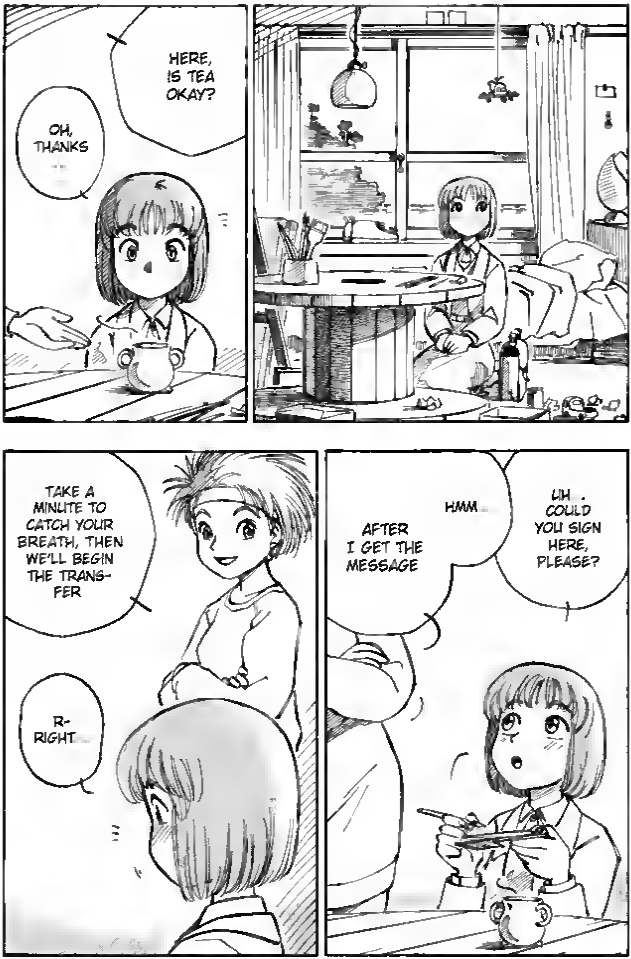
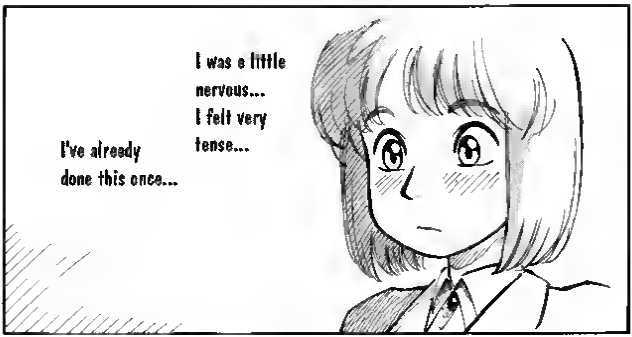
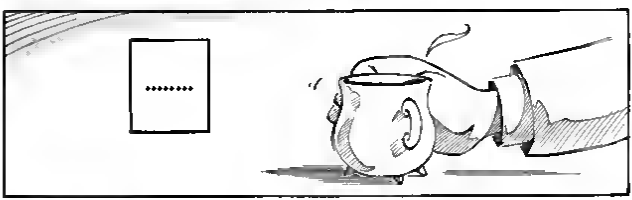


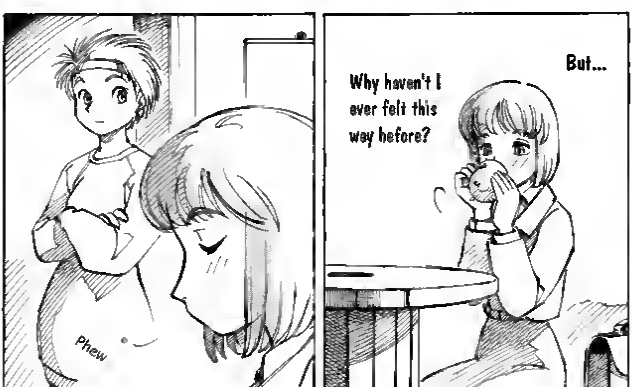


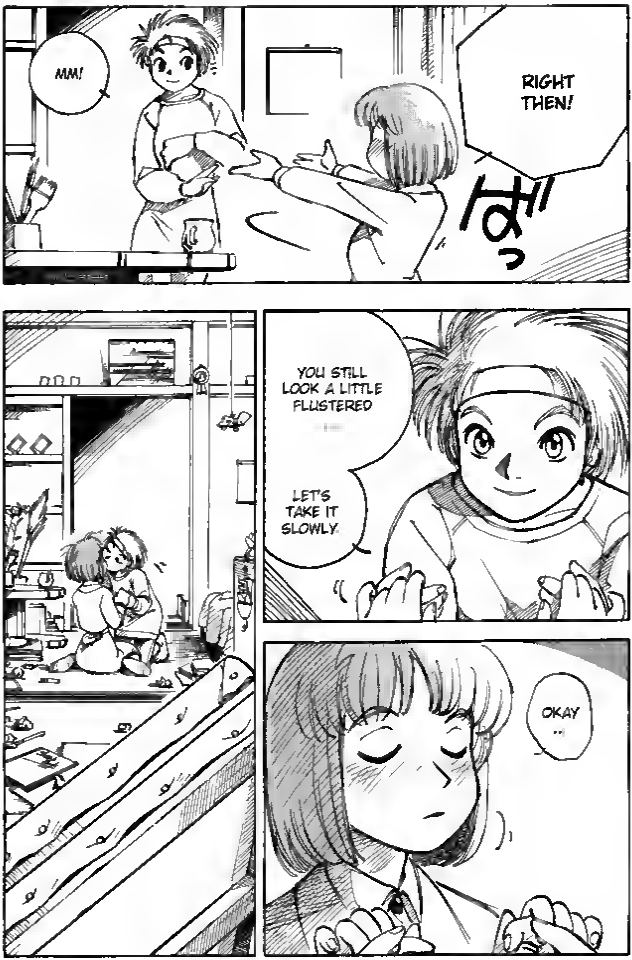


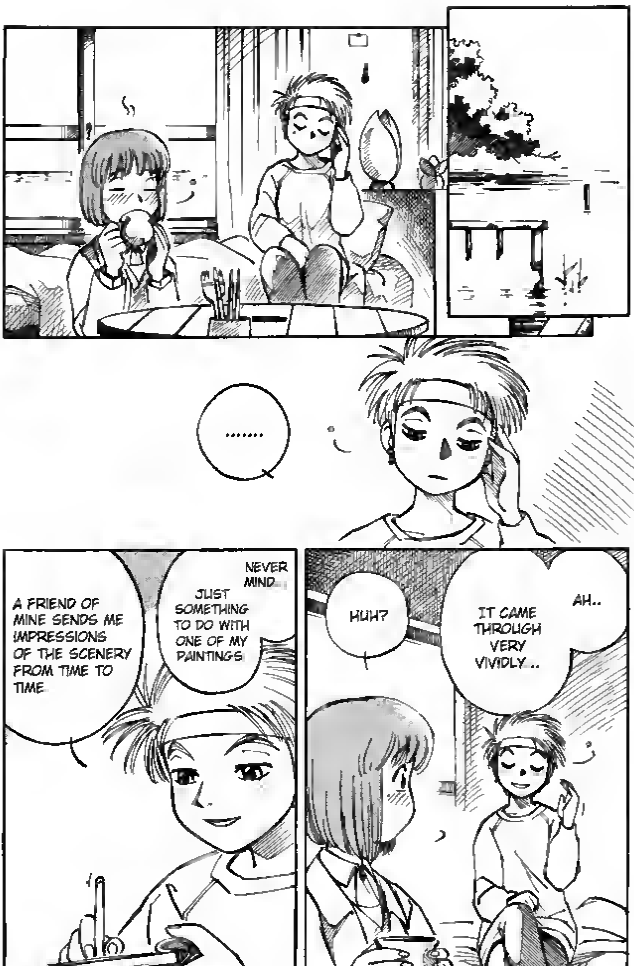

HERE, IS TEA OKAY?
OH, THANKS
UH . COULD YOU SIGN HERE, PLEASE?
HMM
AFTER I GET THE MESSAGE
TAKE A MINUTE TO CATCH YOUR BREATH, THEN WE'LL BEGIN THE TRANS-FER
R-RIGHT

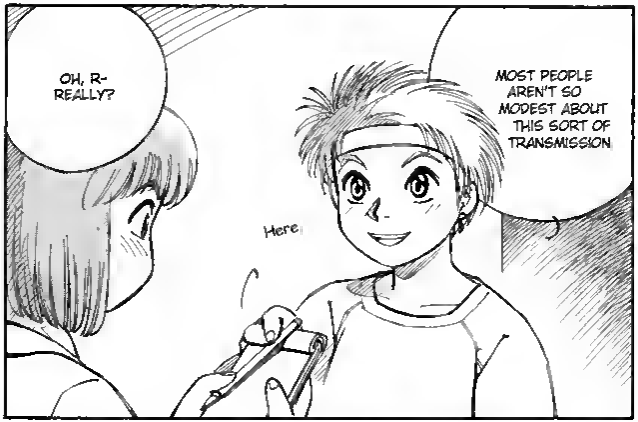

I've already done this once...
I was a little nervous... I felt very tense...

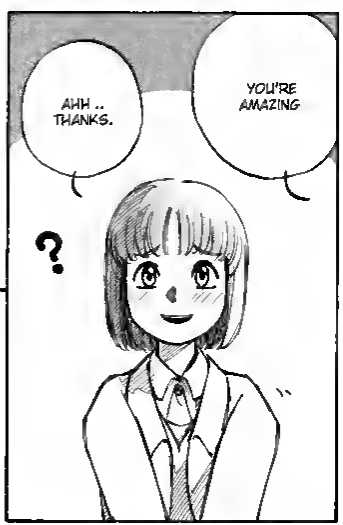

.....

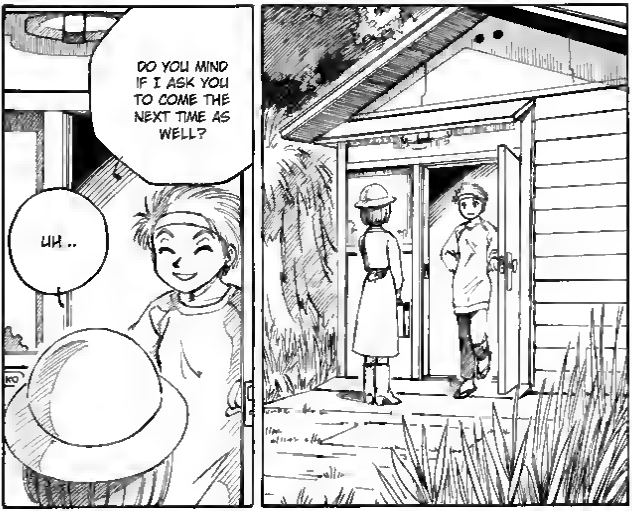

Phew
Why haven't I ever felt this way before?
But...

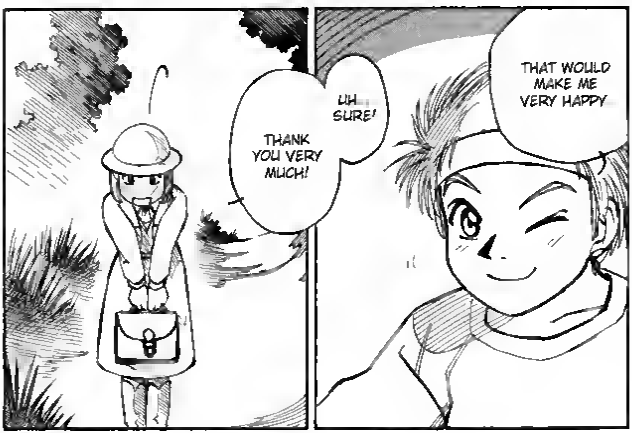

MM!
RIGHT THEN!
ばっ
YOU STILL LOOK A LITTLE FLUSTERED
LET'S TAKE IT SLOWLY.
OKAY ...


.....
NEVER MIND...
JUST SOMETHING TO DO WITH ONE OF MY PAINTINGS
A FRIEND OF MINE SENDS ME IMPRESSIONS OF THE SCENERY FROM TIME TO TIME
HUH?
AH..
IT CAME THROUGH VERY VIVIDLY..


OH, R-
REALLY?
Here.
MOST PEOPLE
AREN'T SO
MODEST ABOUT
THIS SORT OF
TRANSMISSION


AHH ..
THANKS.
YOU'RE
AMAZING
?


DO YOU MIND IF I ASK YOU TO COME THE NEXT TIME AS WELL?
UH ..


THAT WOULD MAKE ME VERY HAPPY
UH... SURE!
THANK YOU VERY MUCH!

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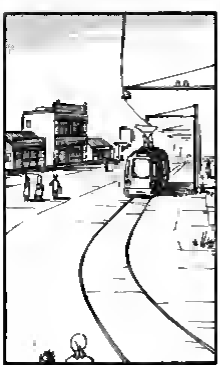
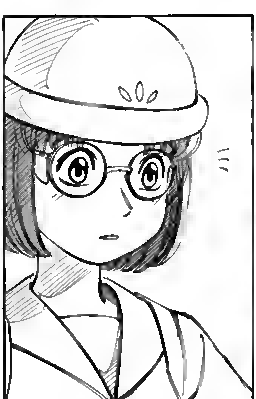
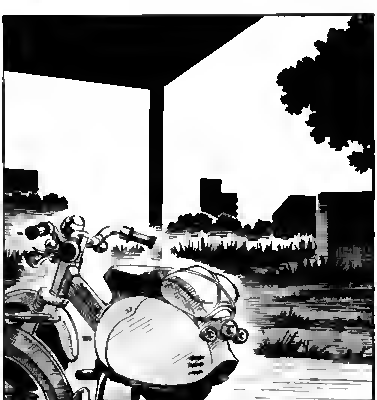


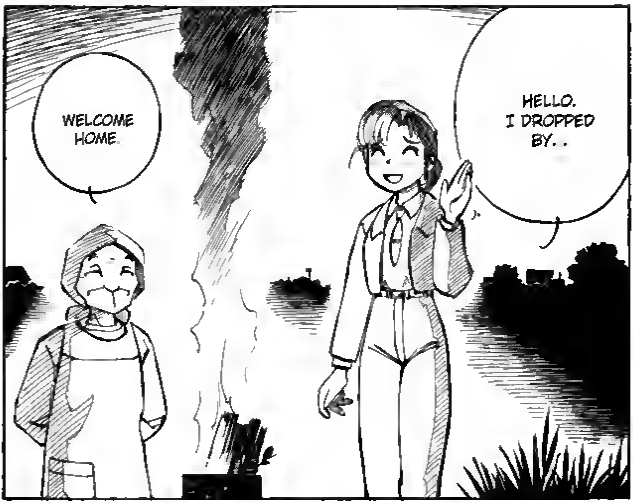
OH—
Musashino
Delivery Service
Setagaya Branch
Customers use front entrance
I'M SO TIRED, SOMEHOW...
HM?
AHHHH.... SHIBA-CHAAAN
WHAT'S UP? WHY ARE YOU STILL IN THOSE OUTDOOR CLOTHES?

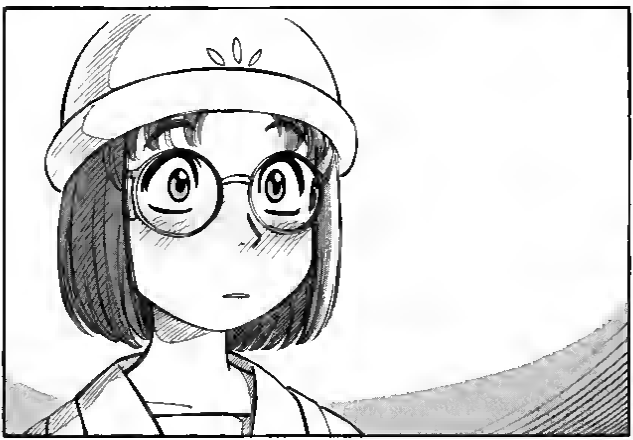
I WAS JUST SO NERVOUS
A LITTLE WEIRD BUT THE TRANSFER WAS OKAY
HM...
IT WAS NOT AT ALL WHAT I'VE BEEN EXPECTING
YEAH, BUT...
AT LEAST YOU HAVE A NEW ADMIRER
...MM
I GUESS SO
TAKE IT EASY
IT'S A GOOD THING TOMORROW'S A DAY OFF
See ya
I WILL
SEE YA

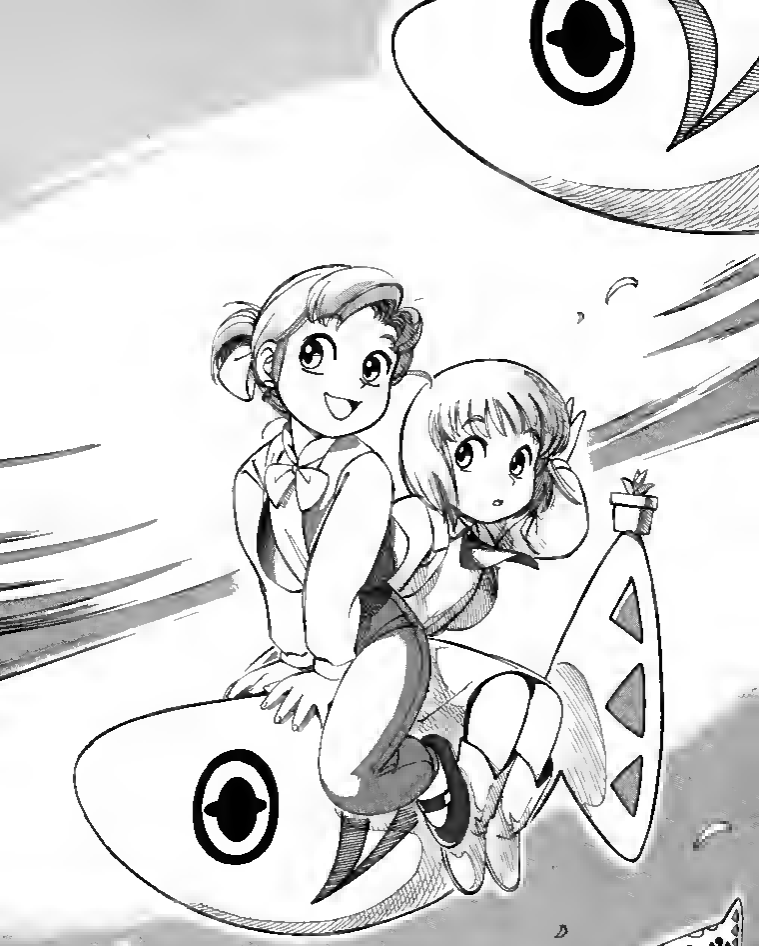
HOME
AT
LAST...






WELCOME HOME.
HELLO. I DROPPED BY..





Story 35 Scent of the Evening

201
K Takatsu
I HOPE IT'S NOT TOO MUCH TROUBLE...
P- PLEASE COME IN.

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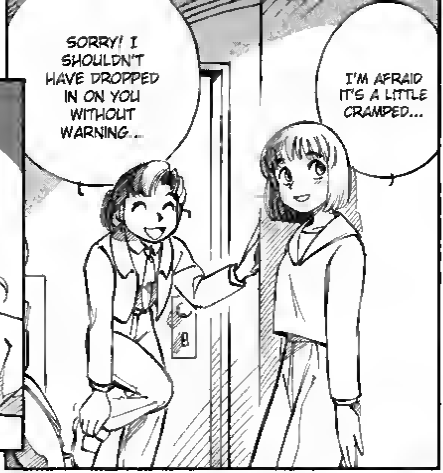

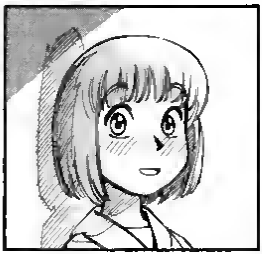

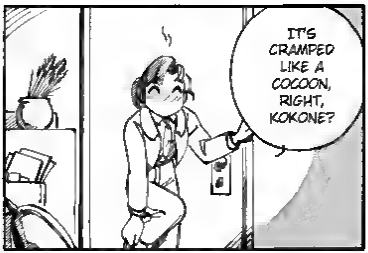

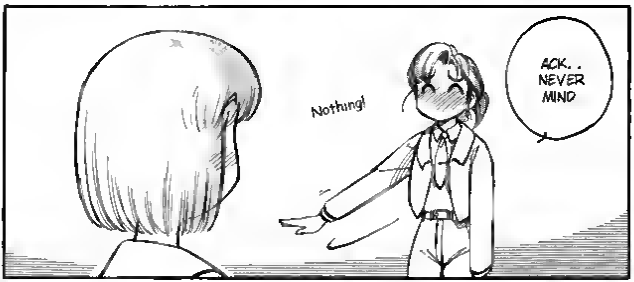

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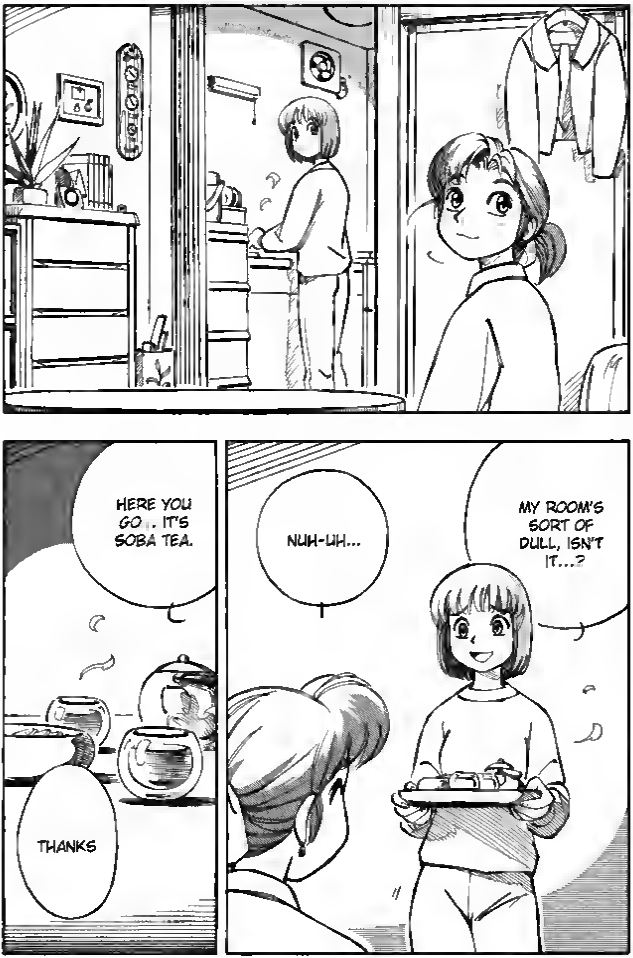
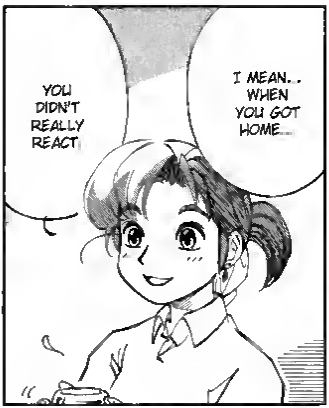
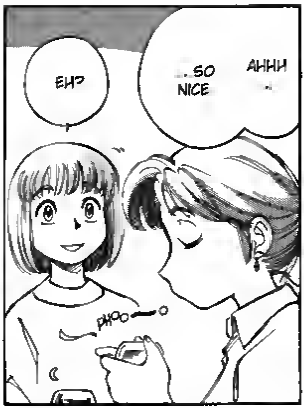
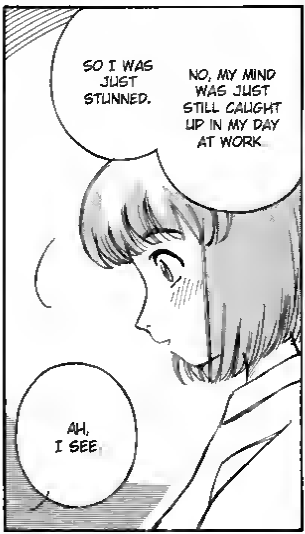
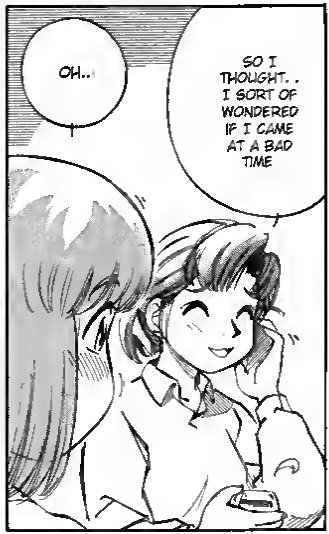


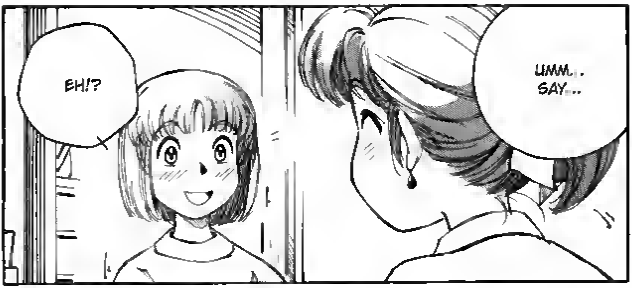

YOU DIDN'T REALLY REACT
I MEAN.. WHEN YOU GOT HOME...

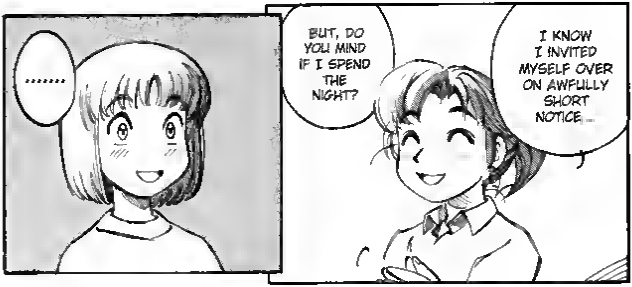

EH?
...SO NICE
AHHH
PHOO

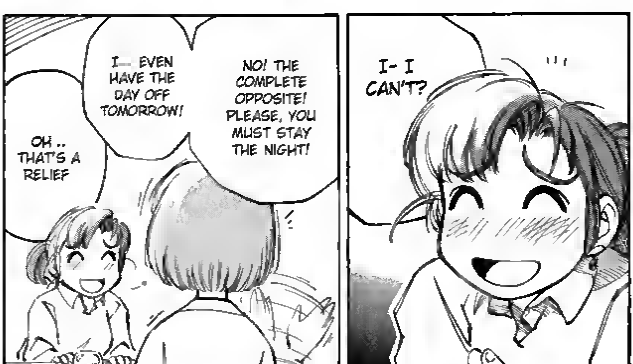

SO I WAS JUST STUNNED.
NO, MY MIND WAS JUST STILL CAUGHT UP IN MY DAY AT WORK
AH, I SEE

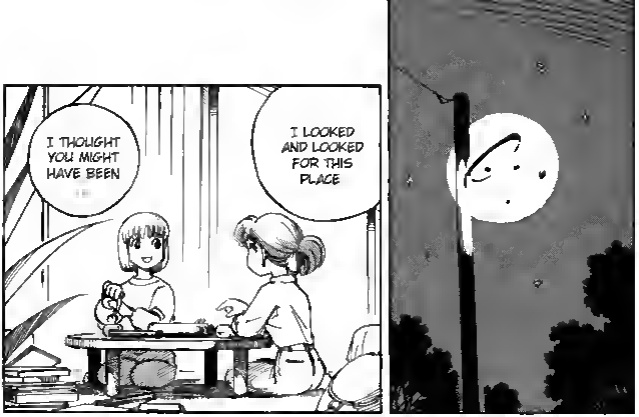

OH..
SO I THOUGHT.. I SORT OF WONDERED IF I CAME AT A BAD TIME

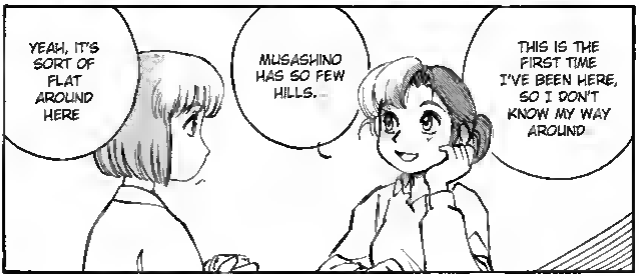
PHOOO
GLANCE
.....
THAT'S RIGHT. THE FIRST TIME I MET ALPHA-SAN WE ..
UGH, WHY AM I THINKING ABOUT THIS NOW ..?
BUT.. UGH!


EH!?
UMM... SAY...


.....
BUT, DO YOU MIND IF I SPEND THE NIGHT?
I KNOW I INVITED MYSELF OVER ON AWFULLY SHORT NOTICE...

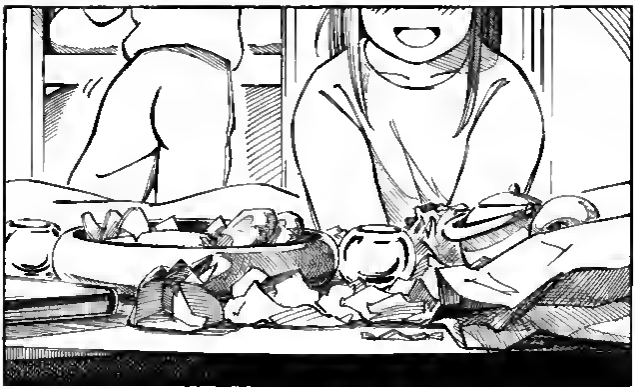

I... EVEN HAVE THE DAY OFF TOMORROW!
NO! THE COMPLETE OPPOSITE! PLEASE, YOU MUST STAY THE NIGHT!
OH.. THAT'S A RELIEF
I- I CAN'T?

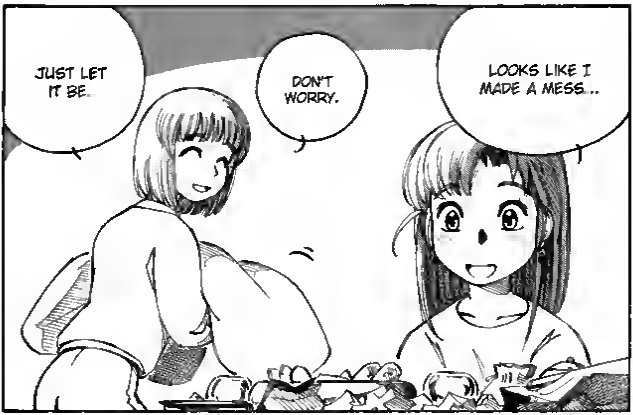

I THOUGHT YOU MIGHT HAVE BEEN
I LOOKED AND LOOKED FOR THIS PLACE

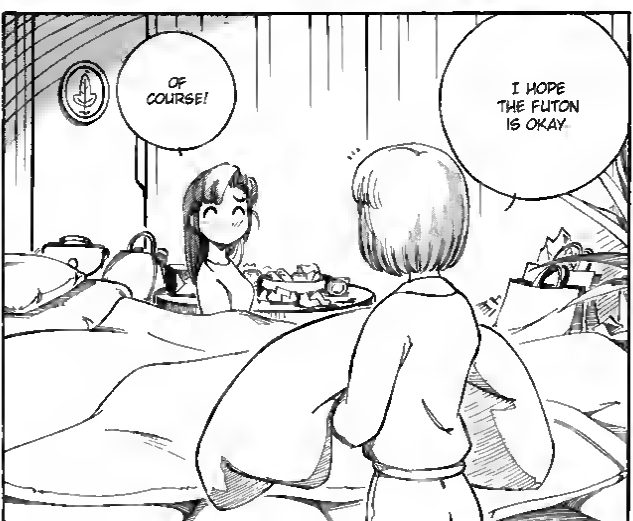

YEAH, IT'S SORT OF FLAT AROUND HERE
MUSASHINO HAS SO FEW HILLS...
THIS IS THE FIRST TIME I'VE BEEN HERE, SO I DON'T KNOW MY WAY AROUND

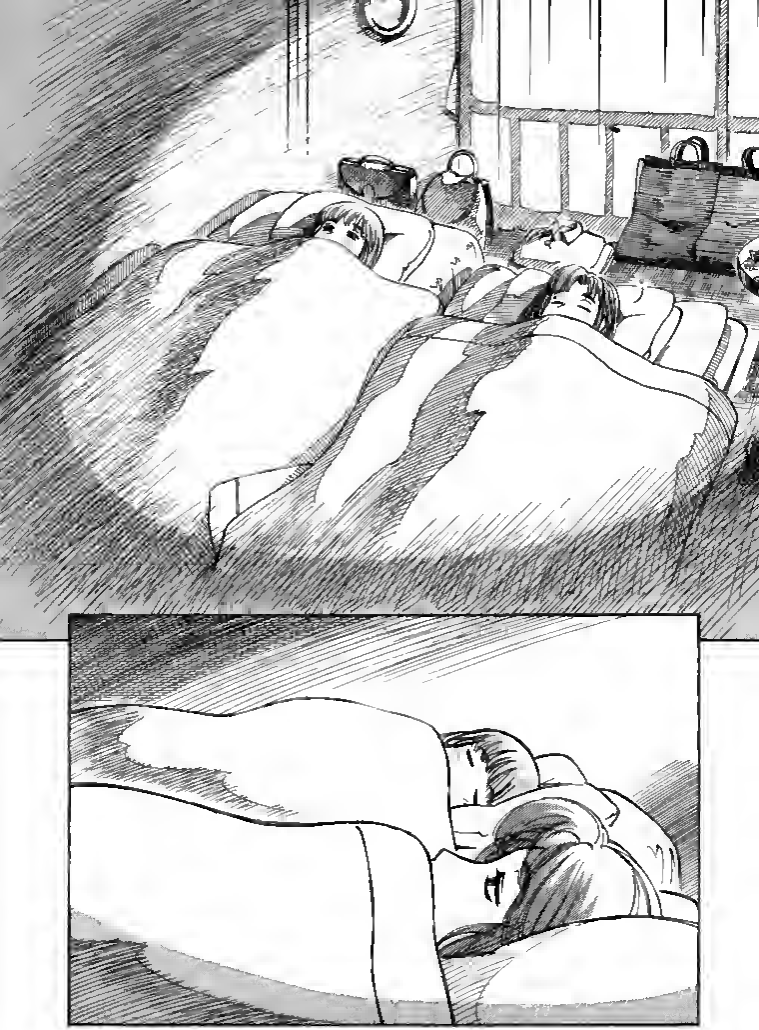
REALLY...
DURING WINTER, THE SEAS OF SUSUKI LIE FLAT ALL THE WAY TO THE HORIZON

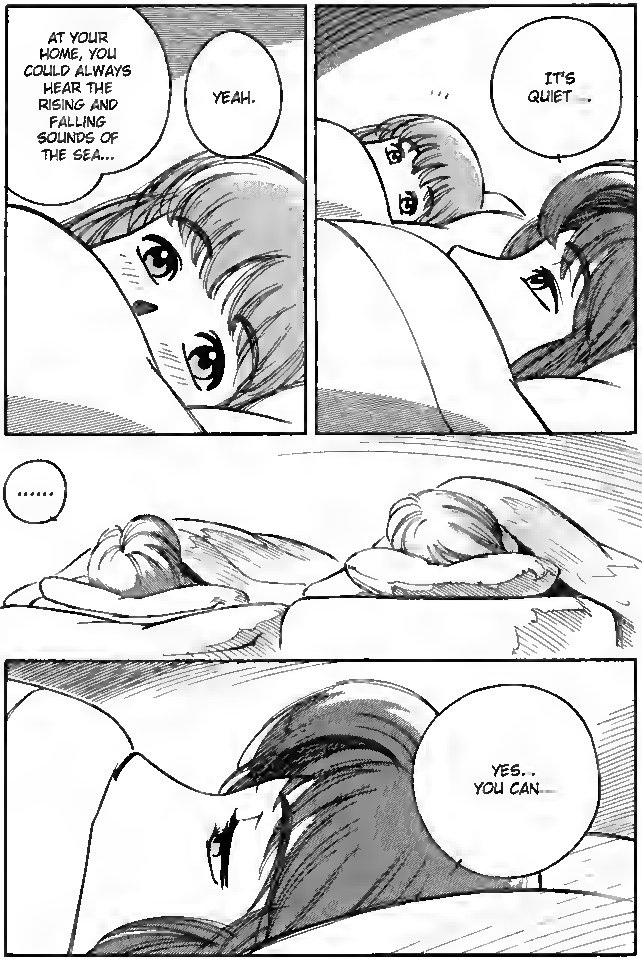
I WAS IN YOKOHAMA FOR A FEW THINGS AND THOUGHT IT WOULD BE FUN TO VISIT.
IT MUST HAVE BEEN EXHAUSTING TO COME ALL THE WAY HERE ON YOUR SCOOTER.
YES!
IT'S A GOOD THING I FOUND YOUR HOUSE WHEN I DID
WOULD YOU LIKE A MOON CAKE?
SURE!
AH!




JUST LET IT BE.
DON'T WORRY.
LOOKS LIKE I MADE A MESS...


OF COURSE!
I HOPE THE FUTON IS OKAY.




AT YOUR HOME, YOU COULD ALWAYS HEAR THE RISING AND FALLING SOUNDS OF THE SEA...
YEAH.
...
IT'S QUIET...
.....
YES.. YOU CAN...

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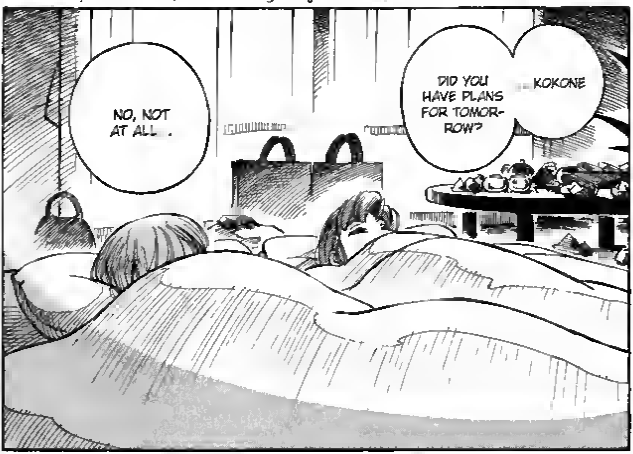

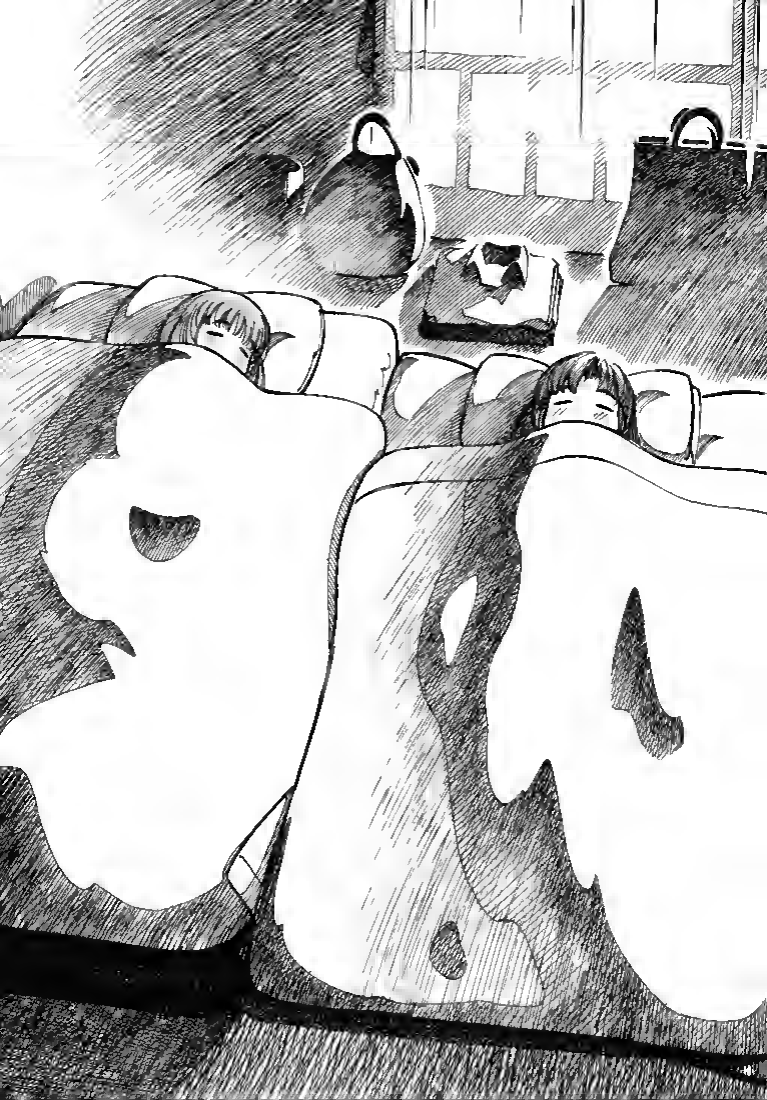

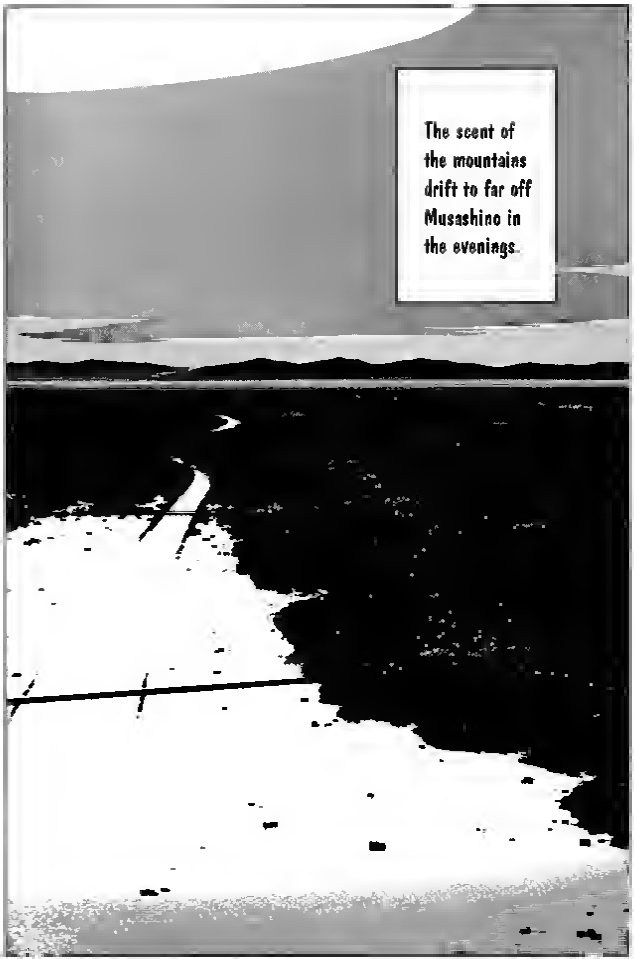
The scent of the mountains drift to far off Musashino in the evenings.

Story 36 Scent of the Town

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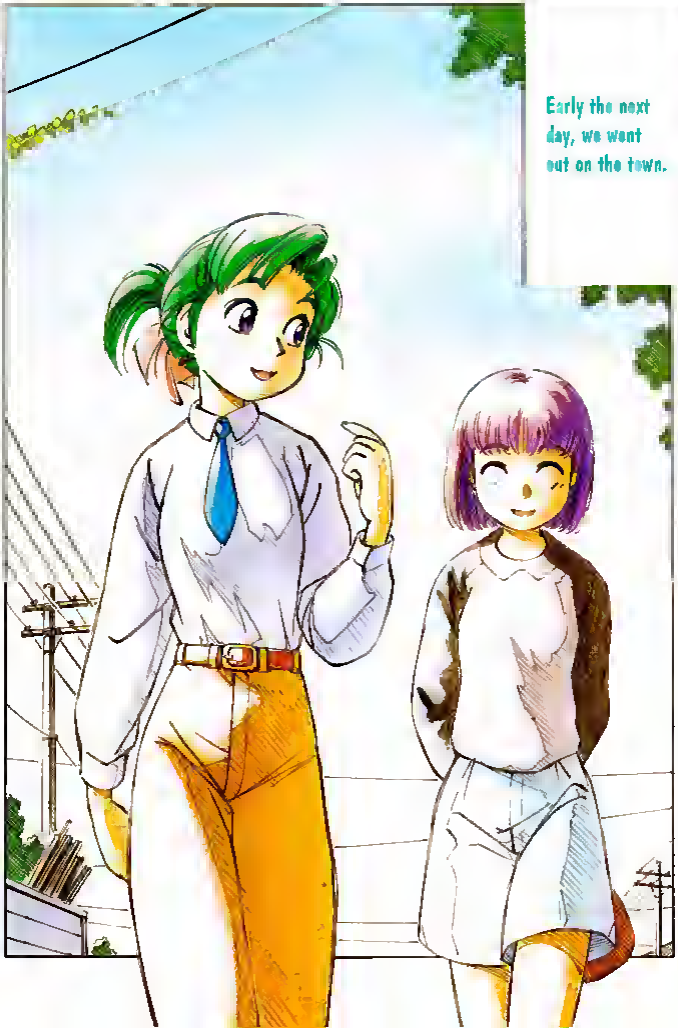

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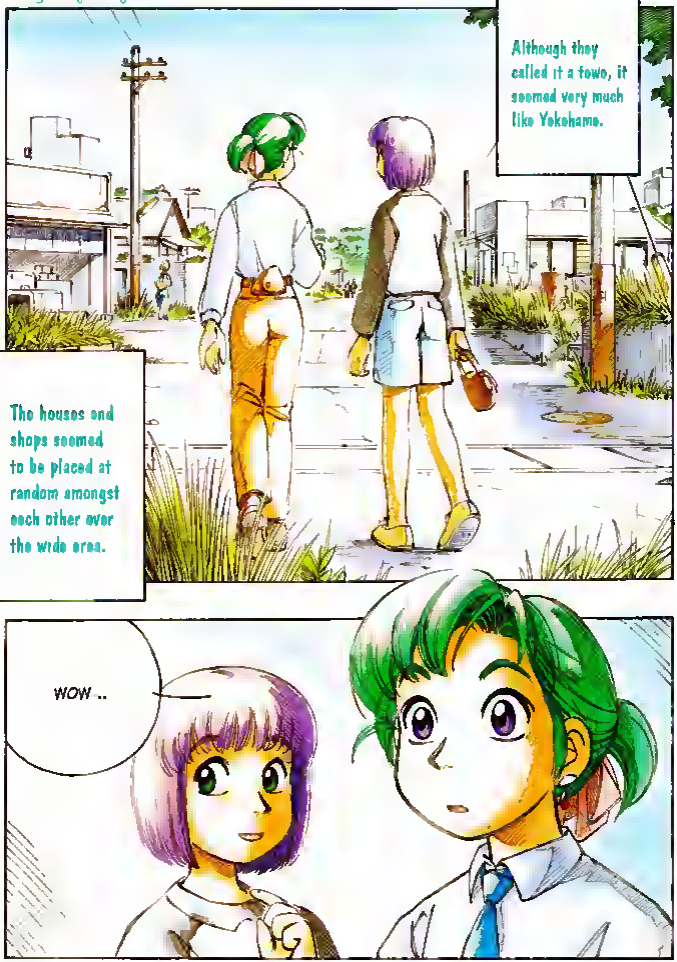
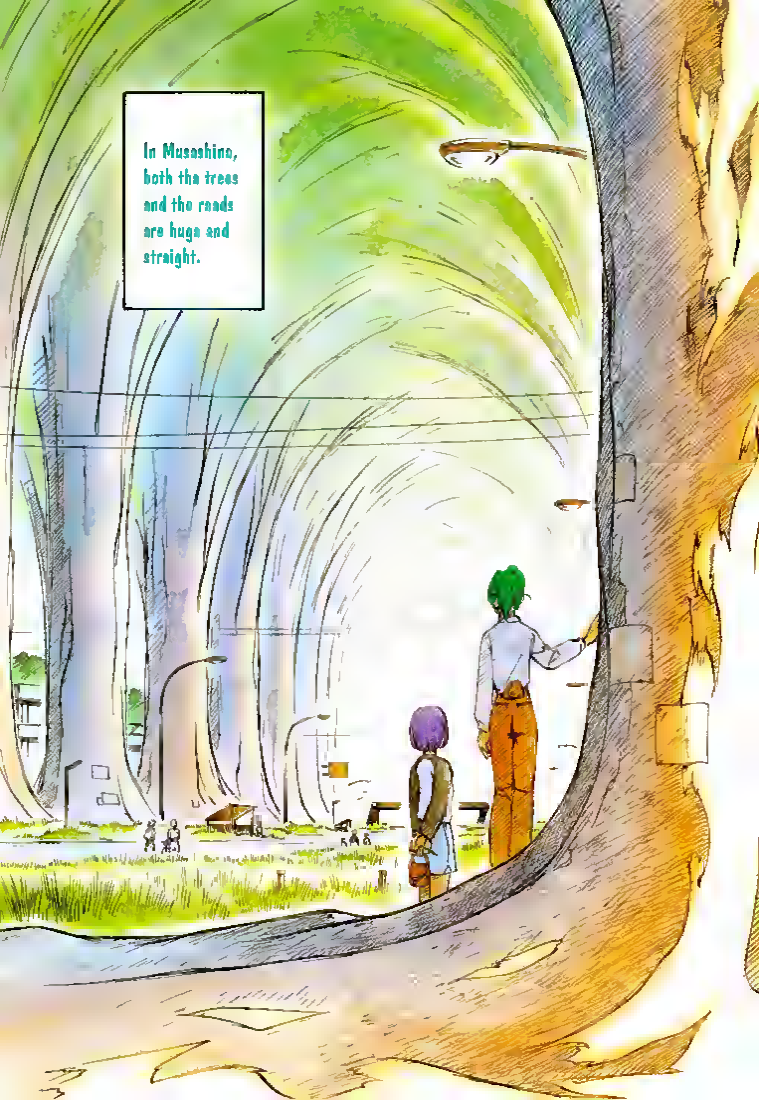
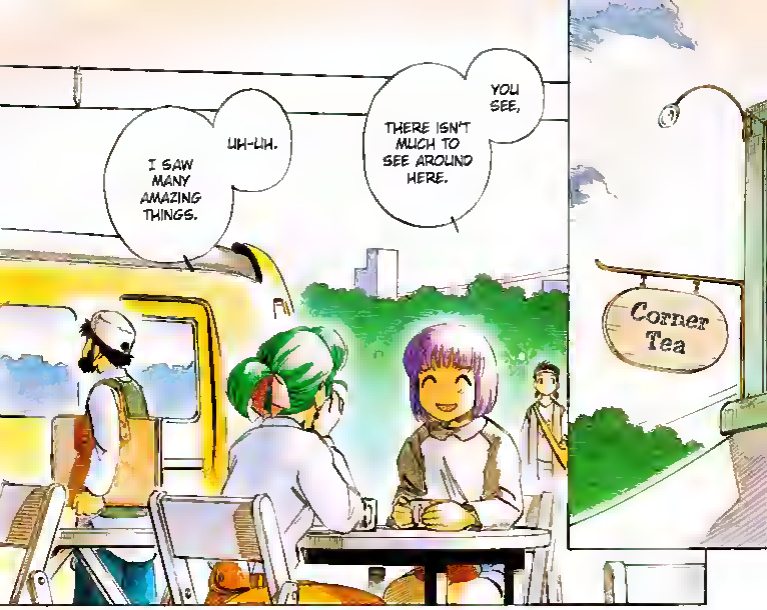
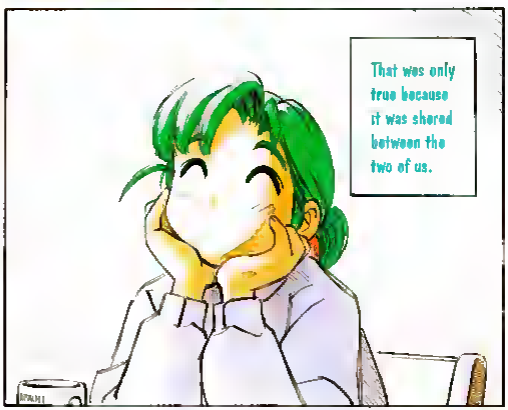

Although they called it a town, it seemed very much like Yokohama.
The houses and shops seemed to be placed at random amongst each other over the wide area.
WOW ..


In Musashino, both the trees and the roads are huge and straight.

It reminded me of the scent of Kokona's hair and clothes.
Unlike my home area, there is a certain smell to the air.
Although I can't be sure, I may have that scent as well.


I SAW MANY AMAZING THINGS.
UH-UH.
THERE ISN'T MUCH TO SEE AROUND HERE.
YOU SEE,
Corner Tea

KANPACHI
TSUJI NO CHA


That was only true because it was shared between the two of us.

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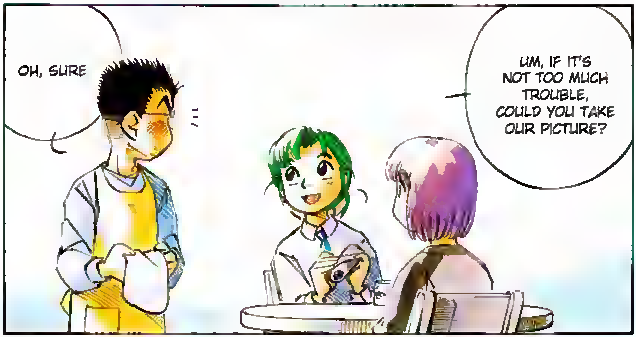
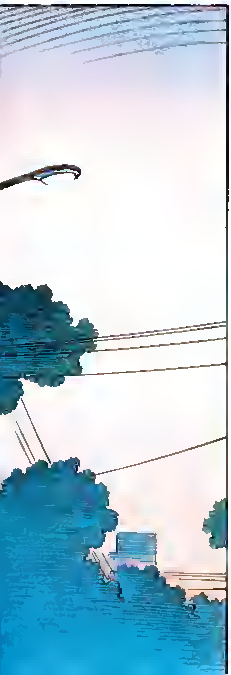
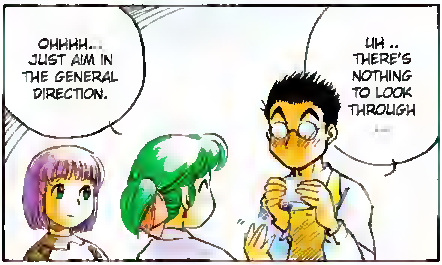
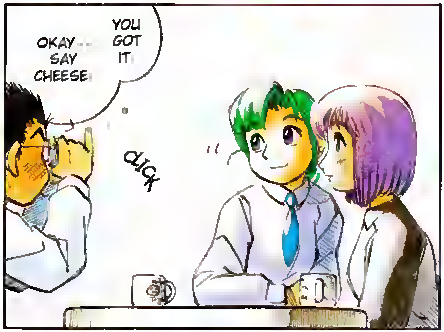
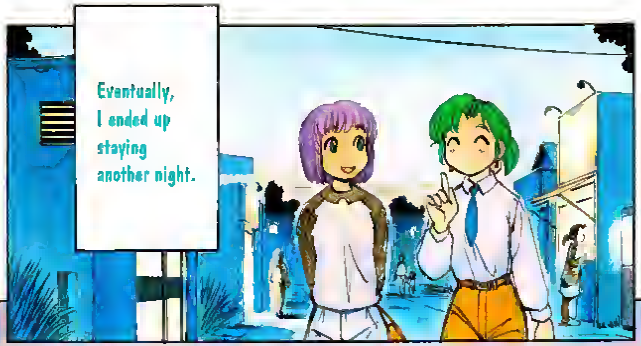






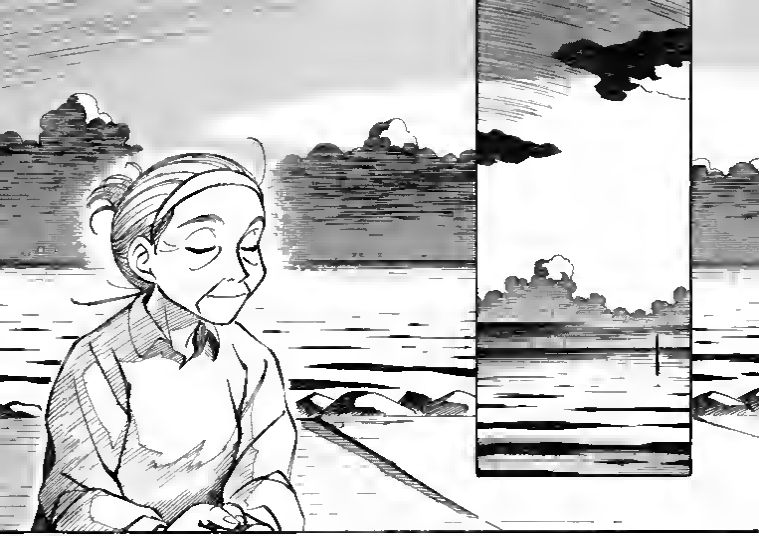




A two-night,
three-day trip.

Story 36 - End

Story37 Early Morning



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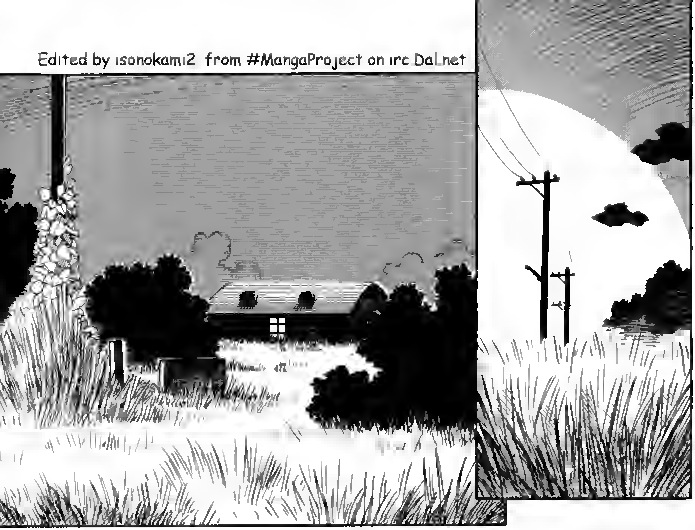

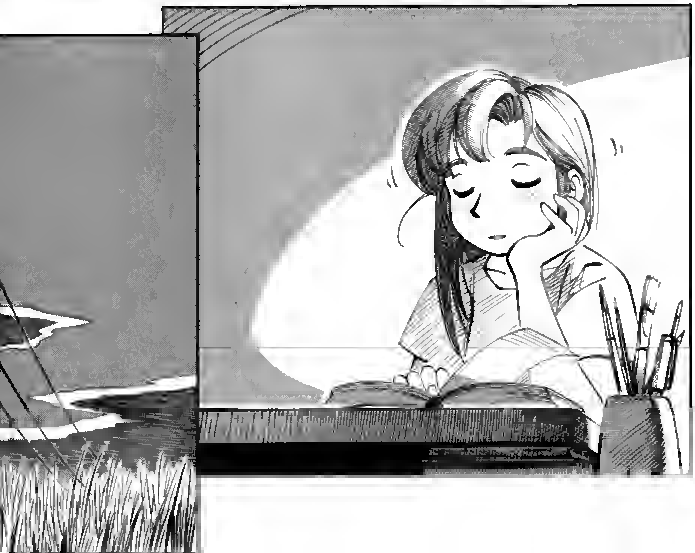

TOMORROW MORNING, IF YOU HAVE TIME, PLEASE SEE IF YOU CAN WAKE UP EARLY AND COME TO MY PLACE.
VROOOOOM...
She came to give me that message.
Yesterday, Sensei came to my shop for the first time in a long while.

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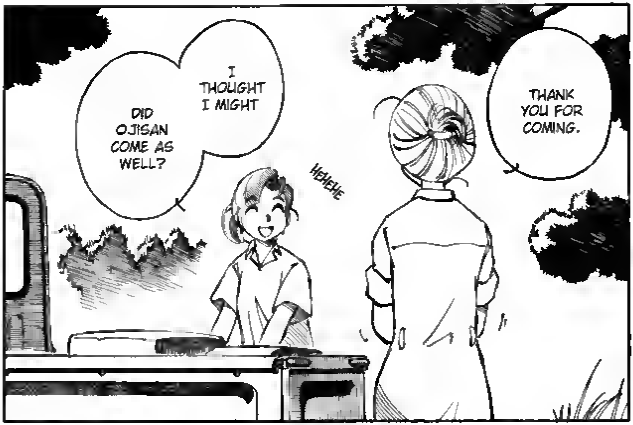
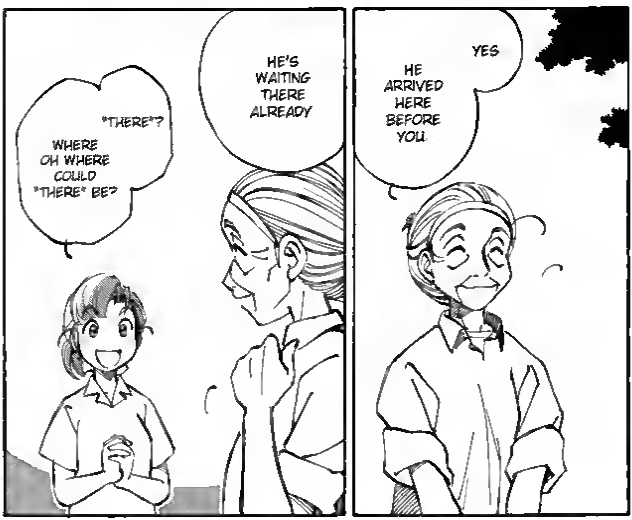
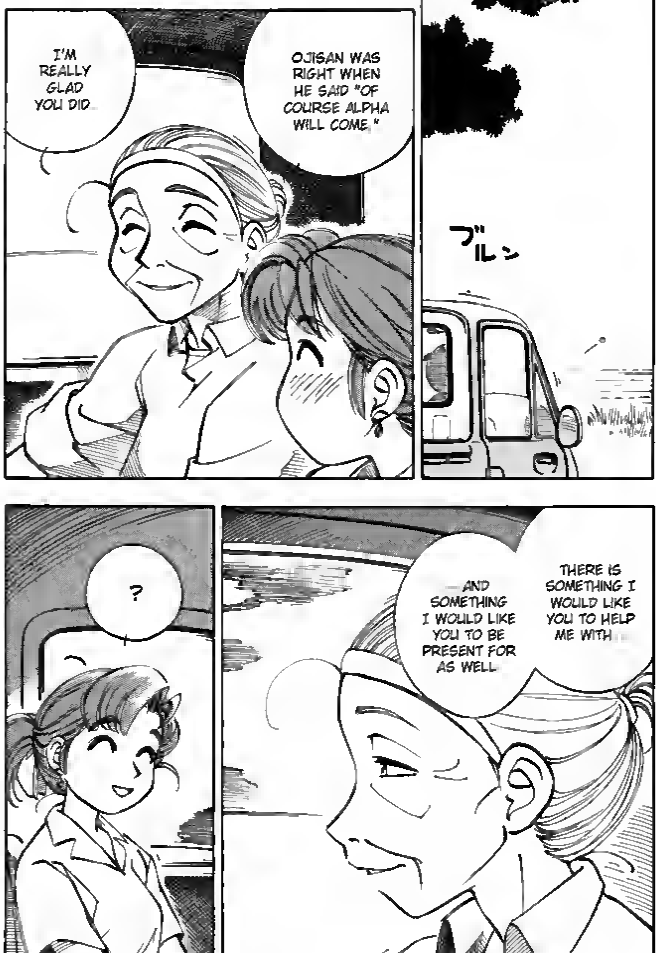
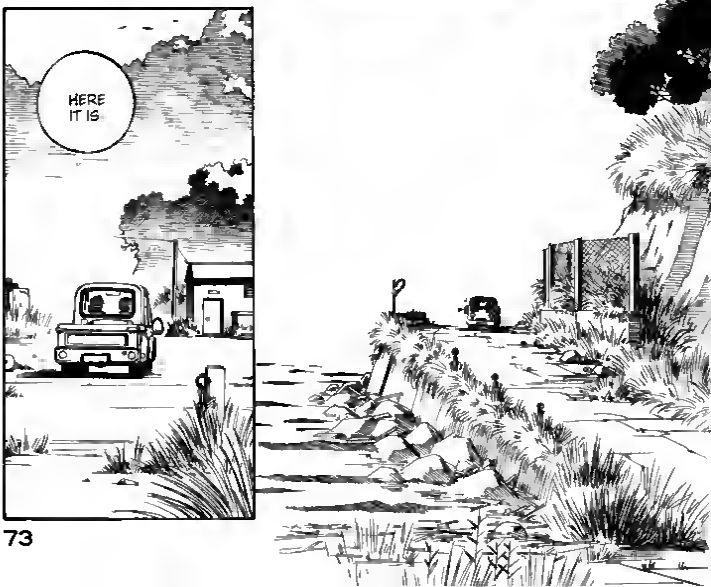
OH HO!
AH, GOOD MORNING!
すてて
てて
Oooom...

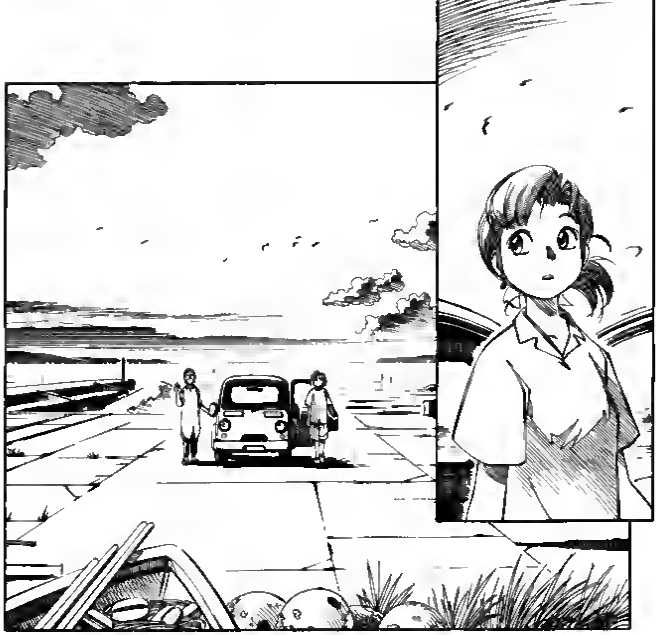

THANK YOU FOR COMING.
HEHEHE
I THOUGHT I MIGHT
DID OJISAN COME AS WELL?

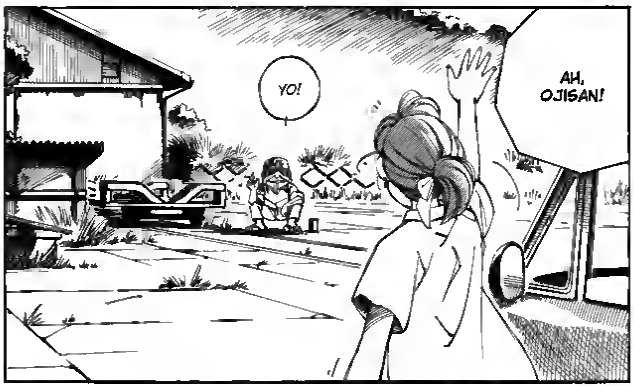

YES
HE ARRIVED HERE BEFORE YOU.
HE'S WAITING THERE ALREADY
"THERE"?
WHERE OH WHERE COULD "THERE" BE?


I'M REALLY GLAD YOU DID
OJISAN WAS RIGHT WHEN HE SAID "OF COURSE ALPHA WILL COME."
ブルン
?
AND SOMETHING I WOULD LIKE YOU TO BE PRESENT FOR AS WELL
THERE IS SOMETHING I WOULD LIKE YOU TO HELP ME WITH

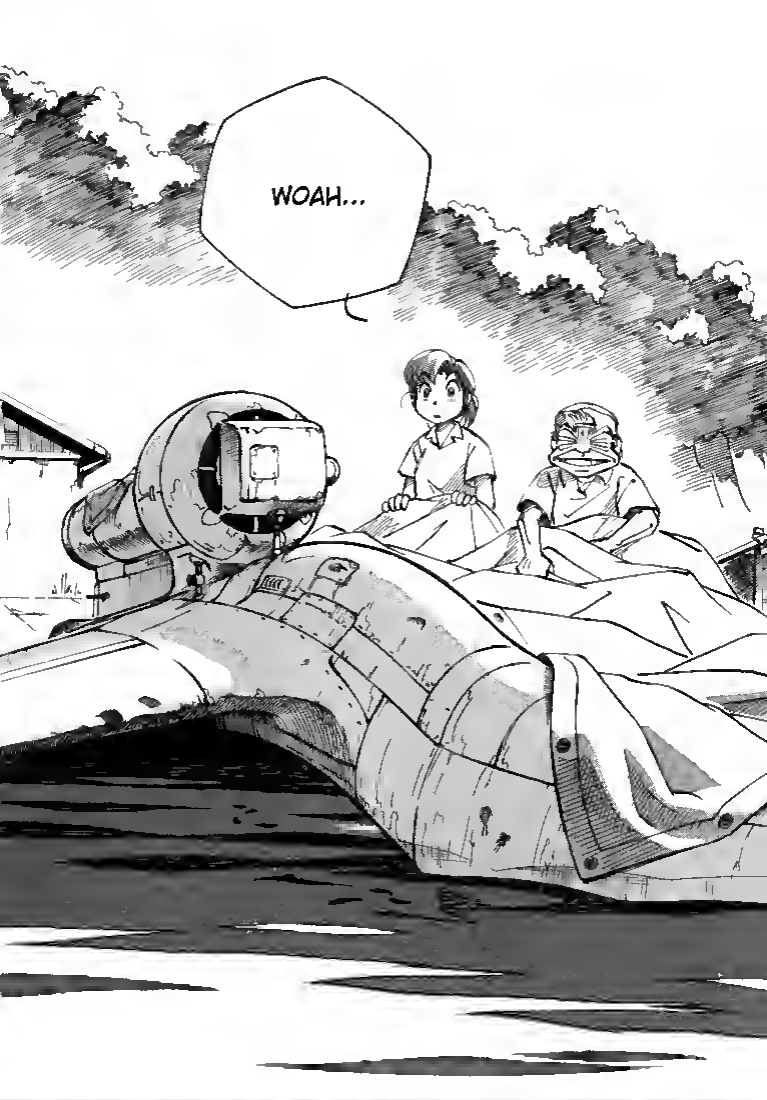
OH.
WE'RE ALMOST THERE NOW.


HERE IT IS




YO!
AH, OJISAN!

REALLY!? SENSEI WON'T TELL ME ANYTHING!
EH!?
WE'VE GOT SOMETHING AMAZING TO SHOW YOU.
SO YOU CAME?
ブン ブン
WELL, C'MON OVER HERE.
AH HA HA
SORRY!
HAVE A LOOK.


WOAH...

IT WAS SOMETHING WE MADE FOR FUN WHILE I WAS IN COLLEGE
A BOAT... I GUESS
WHAT IS IT? A... BOAT?
IT'S INCRED-IBLE...
NOW IT'S ALL FALLING APART.
THIS ONE HASN'T EVEN BEEN FIRED UP ONCE.
I THINK THIS IS MY LAST CHANCE TO GIVE HER A SHOT AT ONE FINAL RUN.

BUT THEN IT WOULD WITHER AWAY WITHOUT HAVING LIVED ONCE
I COULD PROBABLY STORE IT ON DRY LAND FOREVER
I'M THE LAST OUT OF ALL MY FRIENDS
I WON'T LAST FOREVER EITHER...
AND ALSO, I WANTED YOU TO SEE THIS SAIL, ALPHA

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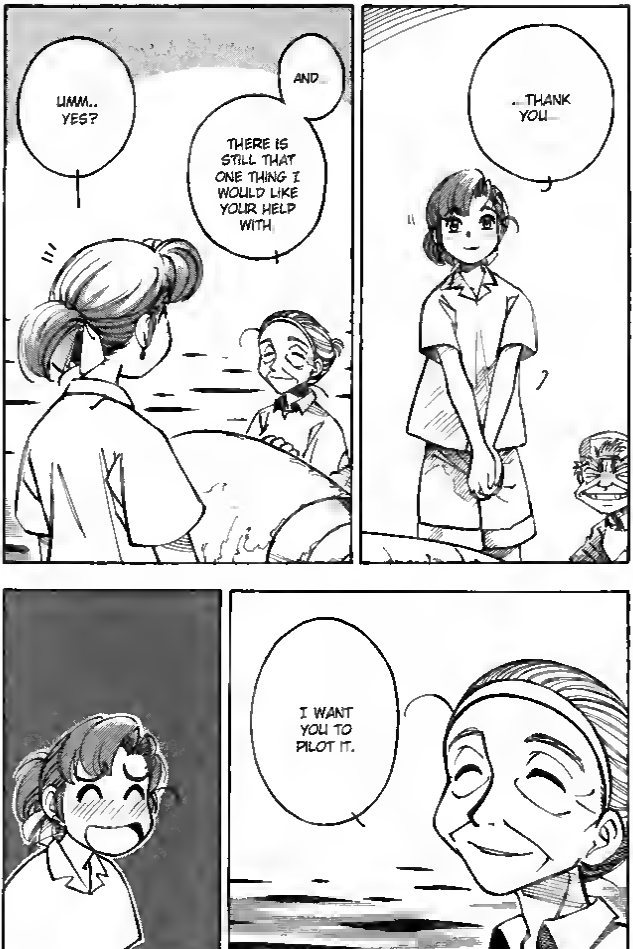
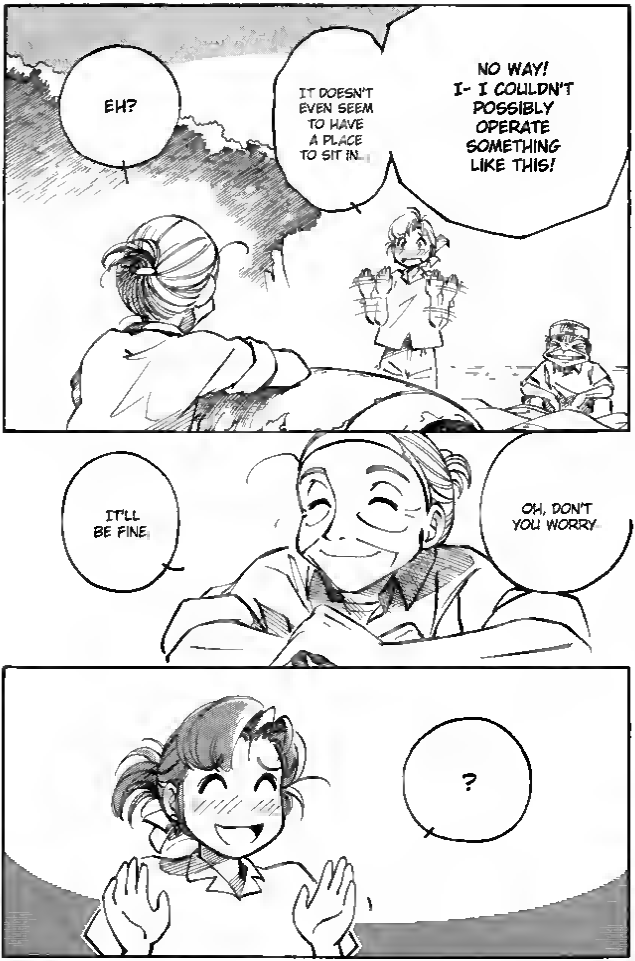
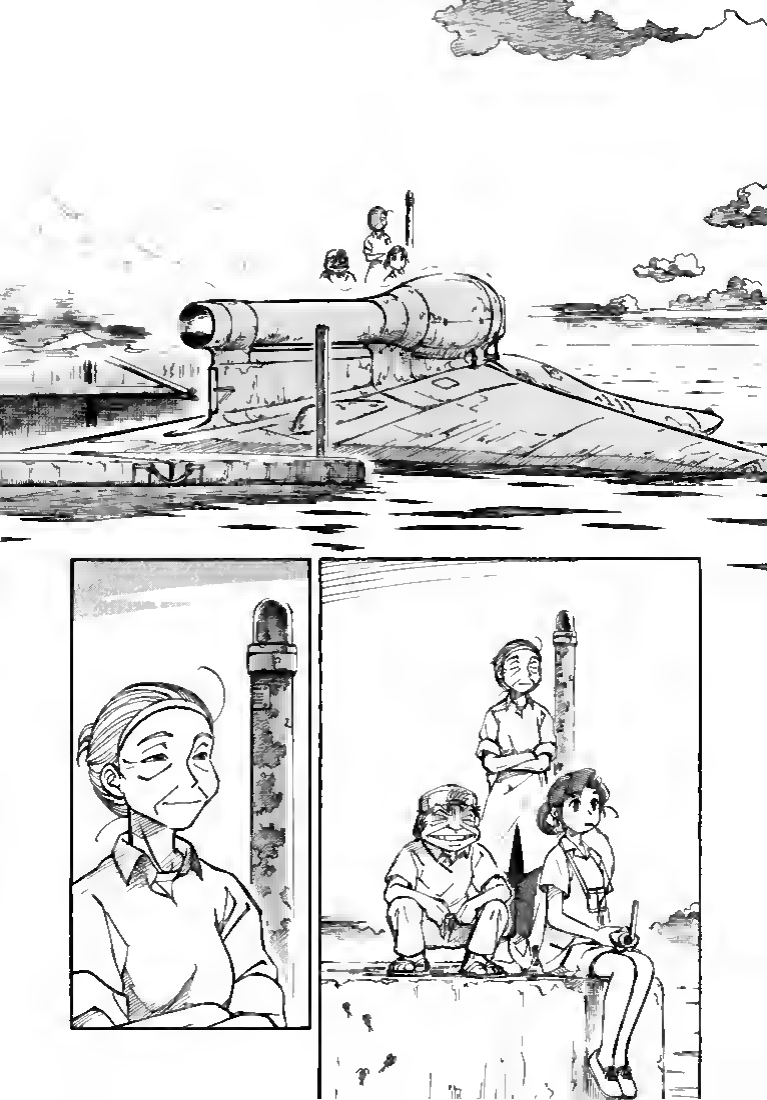



EH?
IT DOESN'T EVEN SEEM TO HAVE A PLACE TO SIT IN...
NO WAY! I- I COULDN'T POSSIBLY OPERATE SOMETHING LIKE THIS!
IT'LL BE FINE.
OH, DON'T YOU WORRY.
?

Story 38 Sea Current



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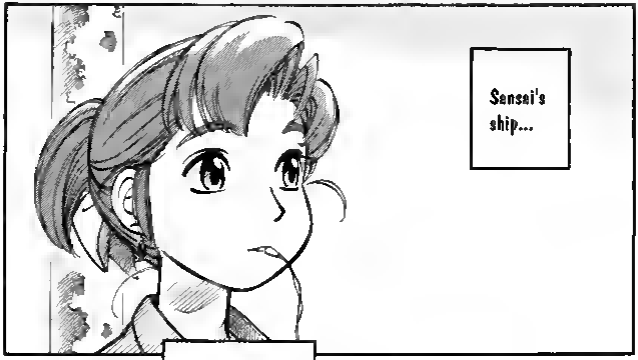
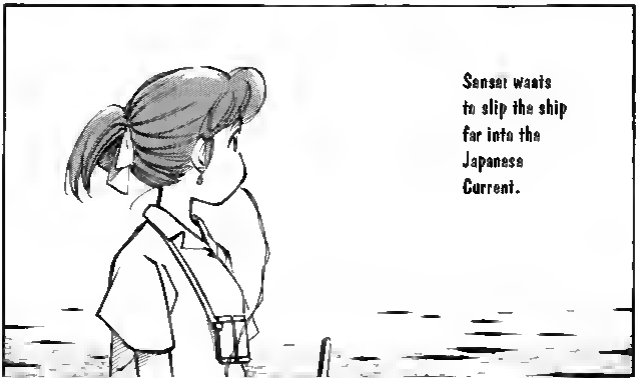
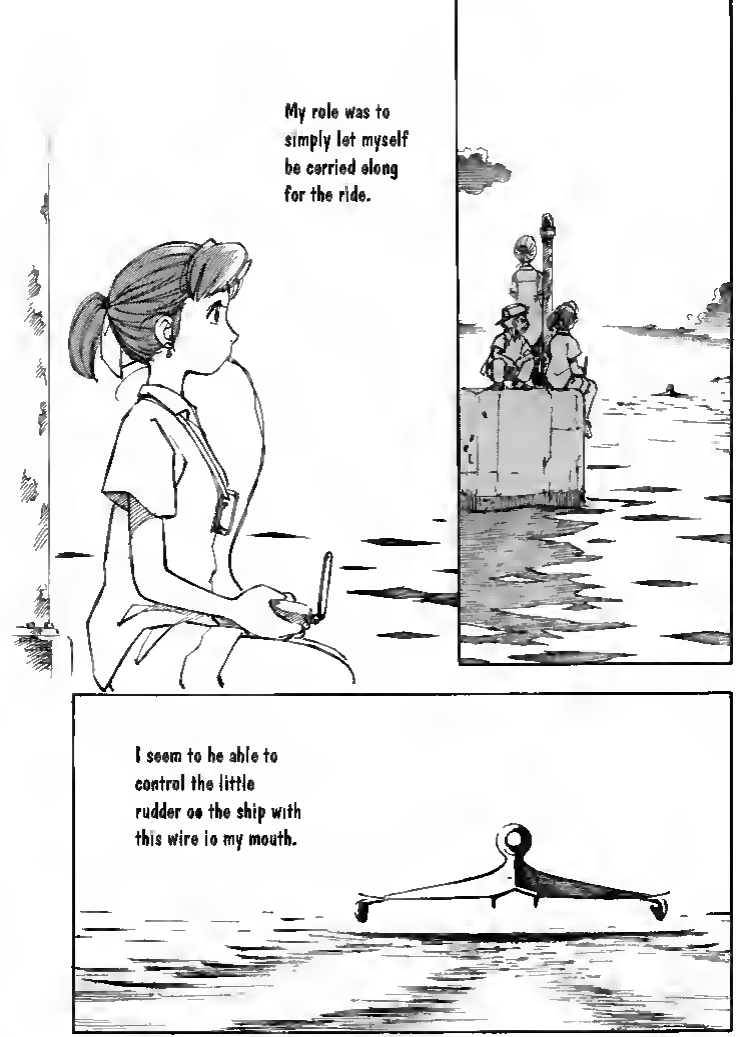


With this new life, it flings itself forward, running on the open sea.

Today, fate brings the ship its first taste of life.




My role was to simply let myself be carried along for the ride.
I seem to be able to control the little rudder on the ship with this wire in my mouth.

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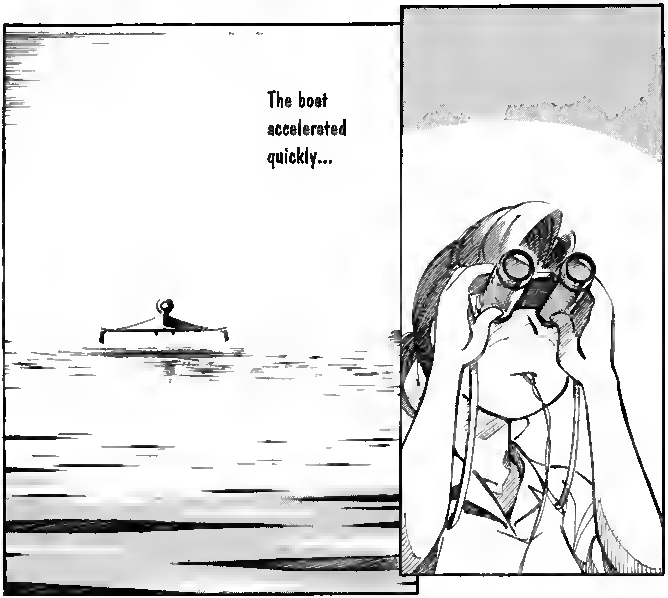
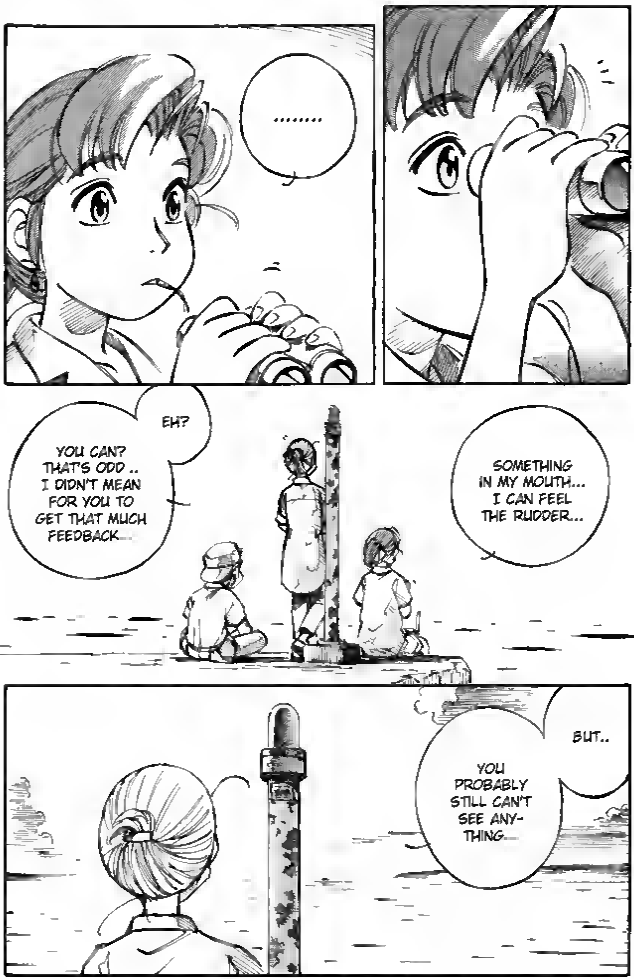
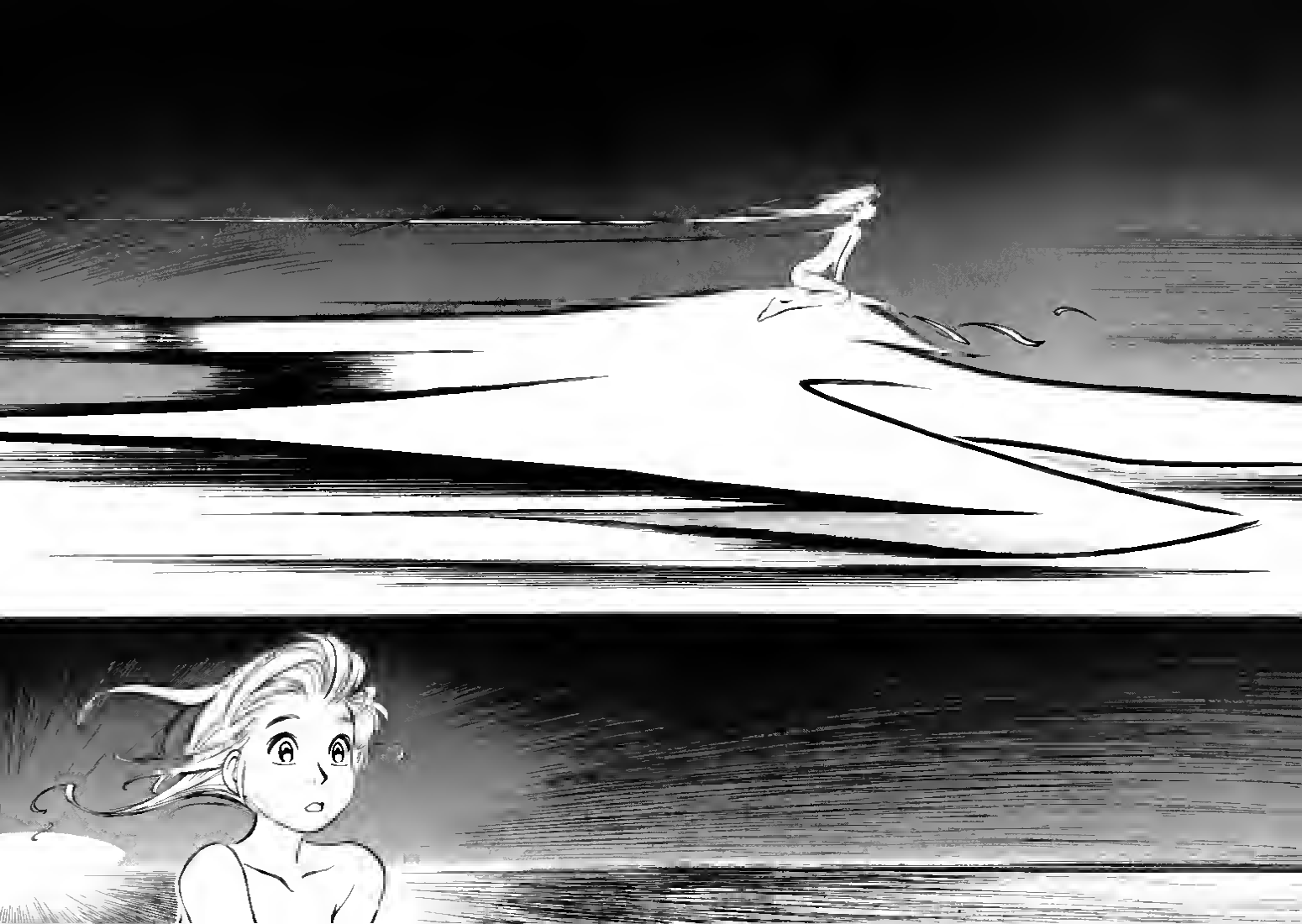
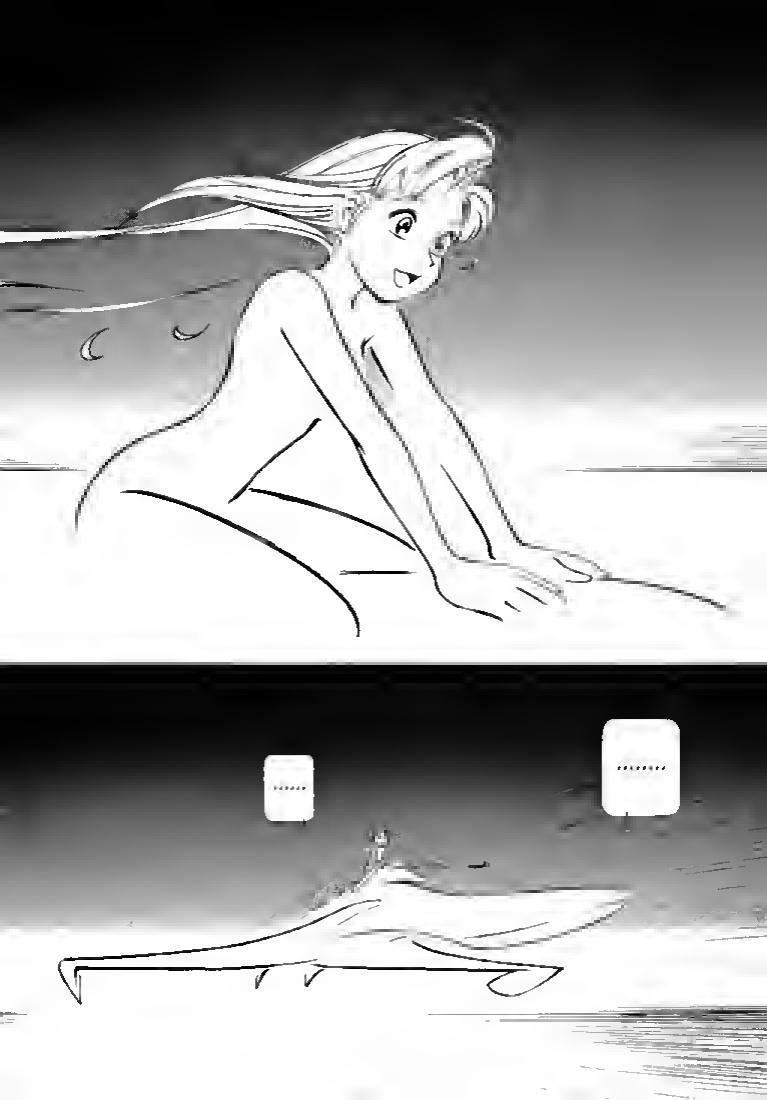
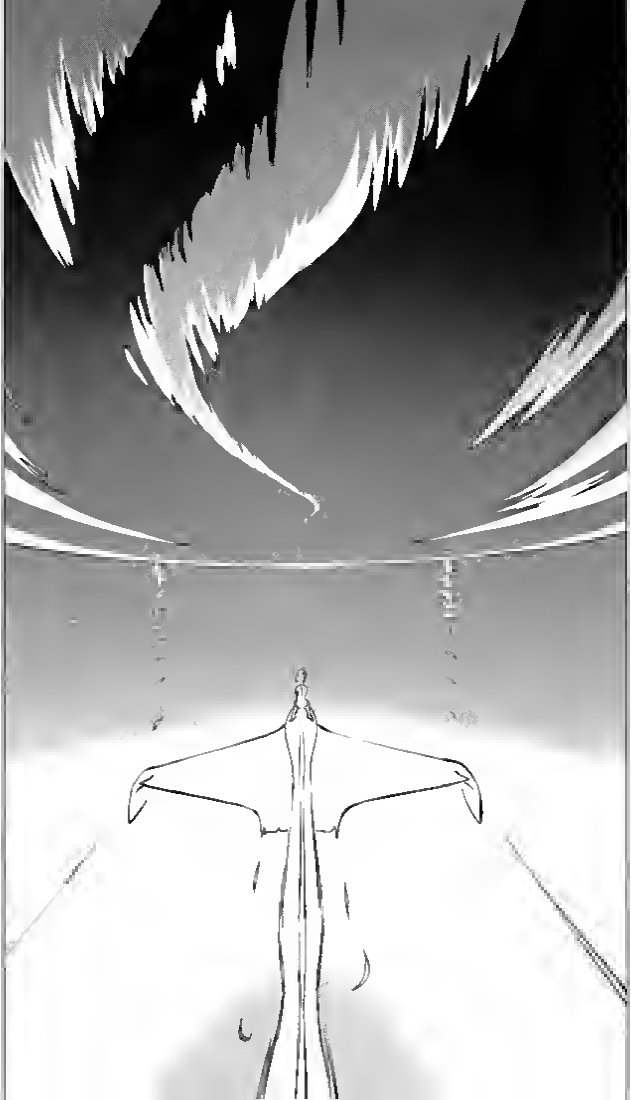


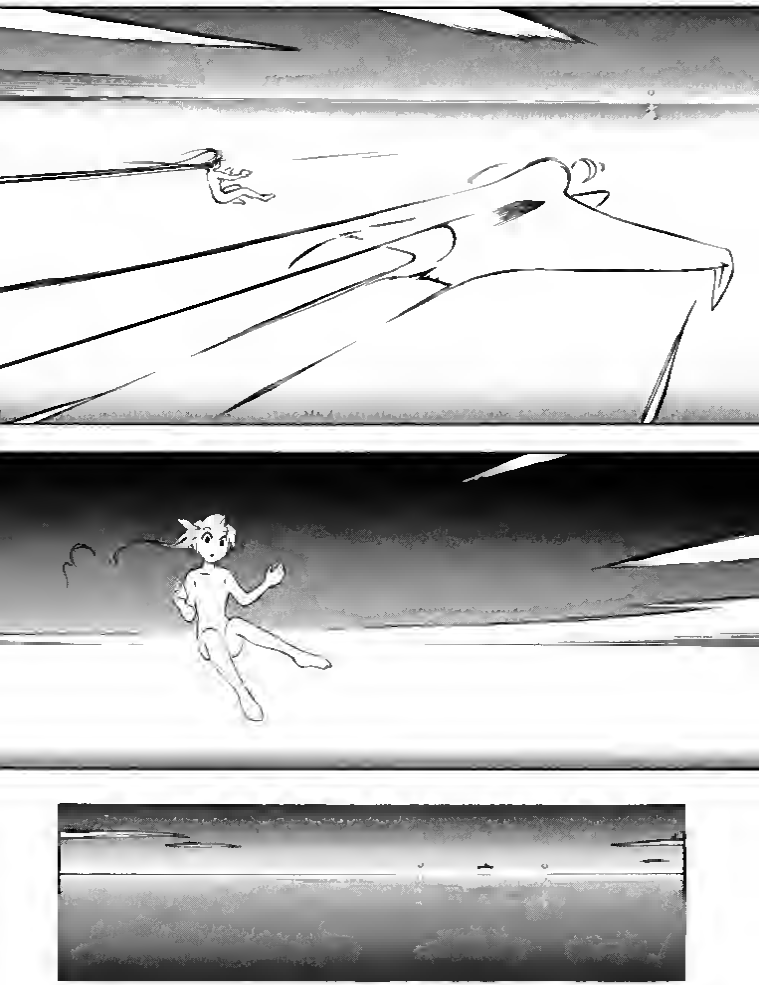

.....
EH?
YOU CAN? THAT'S ODD .. I DIDN'T MEAN FOR YOU TO GET THAT MUCH FEEDBACK...
SOMETHING IN MY MOUTH... I CAN FEEL THE RUDDER...
BUT..
YOU PROBABLY STILL CAN'T SEE ANY-THING...

THANKS TO YOUR ABILITIES, ALPHA, IT LOOKS LIKE WE CAN SLIP BETWEEN CAPES SUNO AND TSURUGI.
.....
ALPHA?

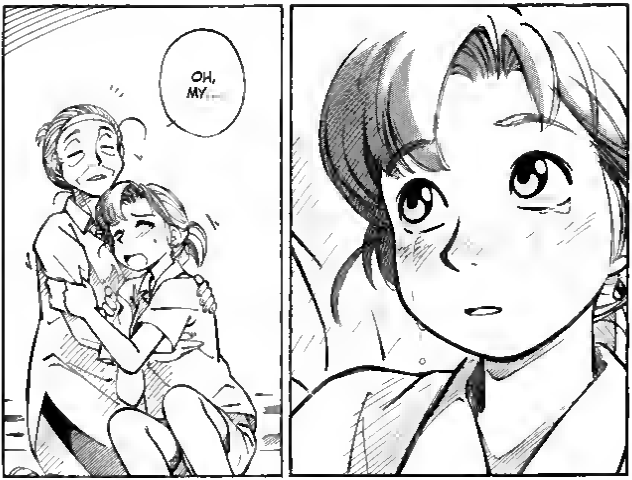


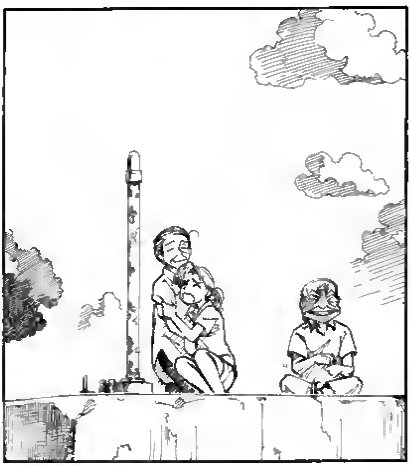


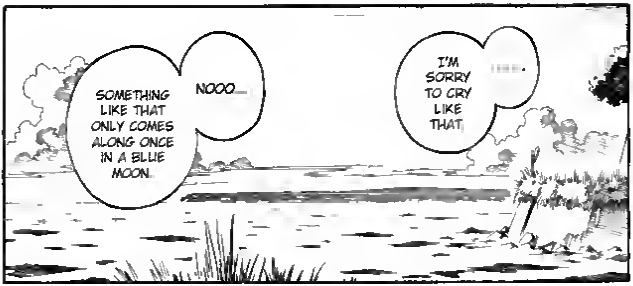


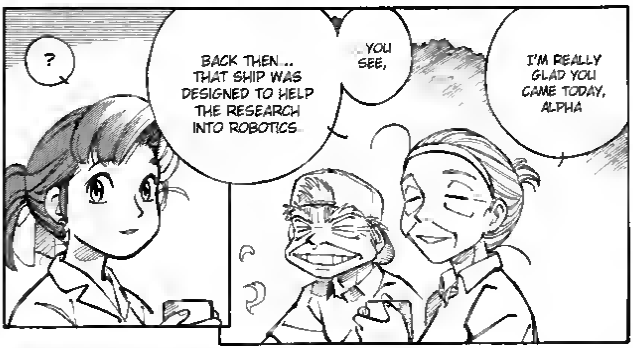


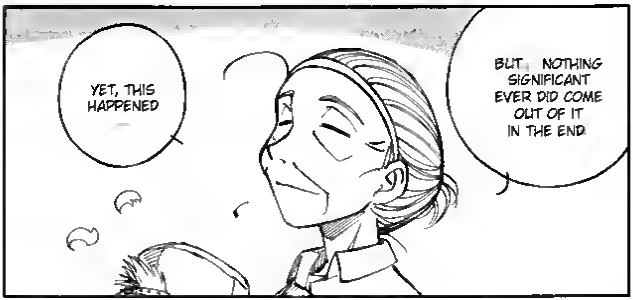
.....
AH!
OH..
ARE YOU OKAY?
I'M VERY SORRY—I NEVER EXPECTED THE CONNECTION TO BE THAT INTENSE.


OH, MY...




I'M SORRY TO CRY LIKE THAT
NOOO...
SOMETHING LIKE THAT ONLY COMES ALONG ONCE IN A BLUE MOON


I'M REALLY GLAD YOU CAME TODAY, ALPHA
...YOU SEE,
BACK THEN ... THAT SHIP WAS DESIGNED TO HELP THE RESEARCH INTO ROBOTICS
?


BUT... NOTHING SIGNIFICANT EVER DID COME OUT OF IT IN THE END
YET, THIS HAPPENED

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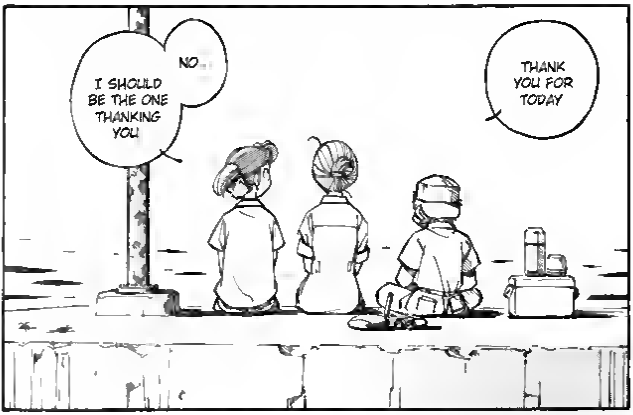

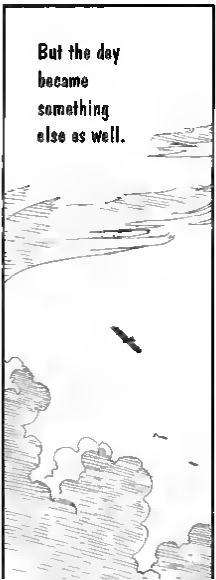

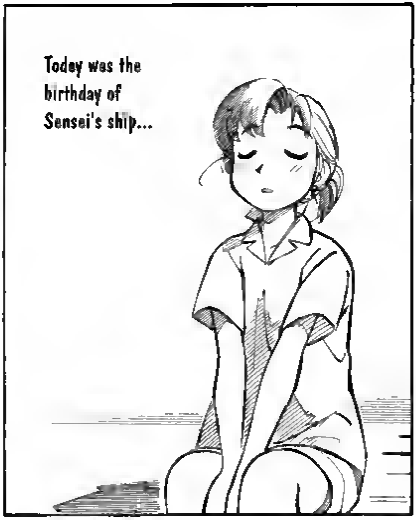

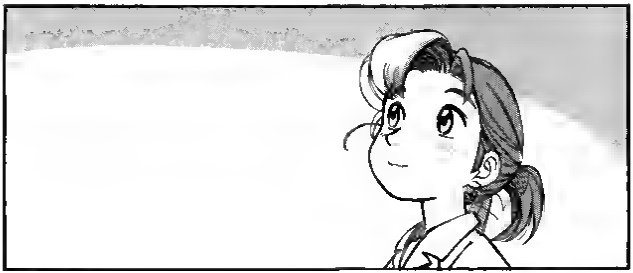

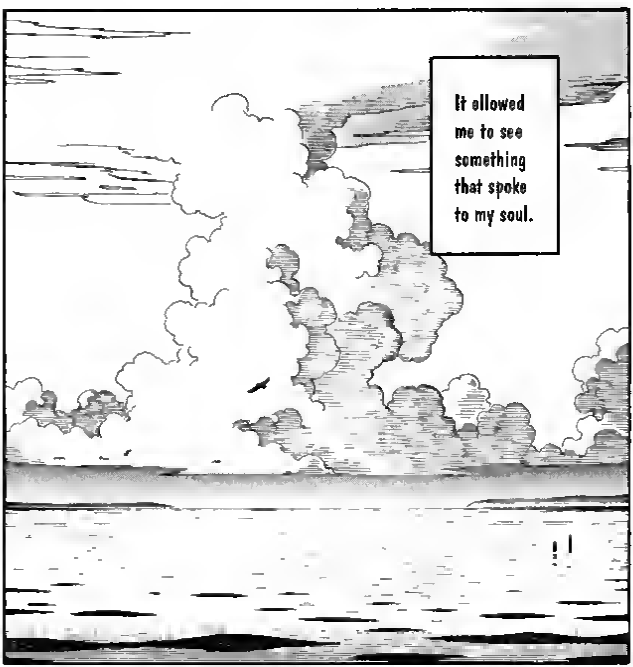
It allowed me to see something that spoke to my soul.
!!

Story 39 Barley Tea in the Afternoon

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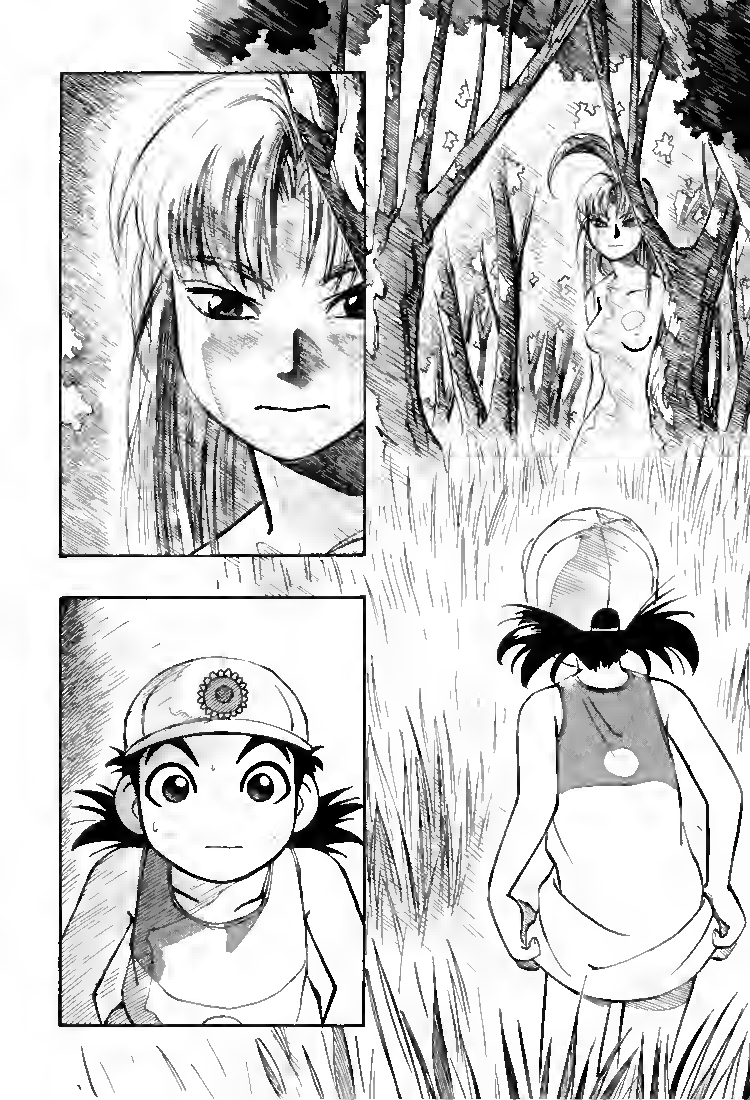
YOU WERE THE ONE THAT WANTED TO COME ALONG, RIGHT MAKKI?
HEY, WHAT'S WITH THAT FACE?
ALL RI-I-IGHT, BUT YOU SAID WE WERE "GOING TO THE SEA."
AND I MADE SOME CORN ON THE COB AND BARLEY TEA.
UH... YEAH
THANKS
BUT I DIDN'T THINK IT WOULD BE THIS FAR TO THE WATER... I DON'T EVEN REMEMBER THIS MARSH.

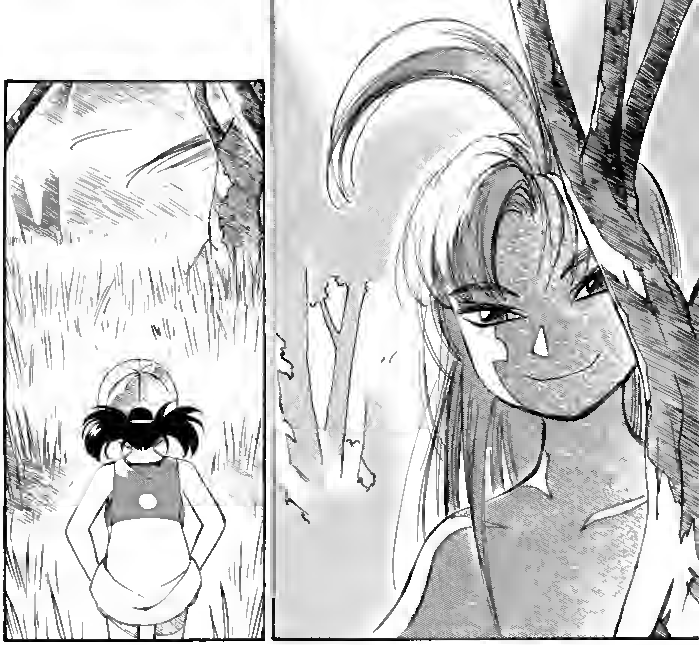
LIKE I SAID, THE MISAGO LIVES AROUND HERE SOMEWHERE
YOU'VE NEVER BEEN LUCKY ENOUGH TO SEE HER, THOUGH
THAT'S FINE. I DON'T NEED TO SEE HER
WHY WOULD YOU WANT TO COME ALL THIS WAY JUST TO BE SCARED?
OH, THERE'S NOTHING TO BE SCARED OF.
REALLY?
I GUESS SHE IS PRETTY SCARY.
YEAH
HMM...

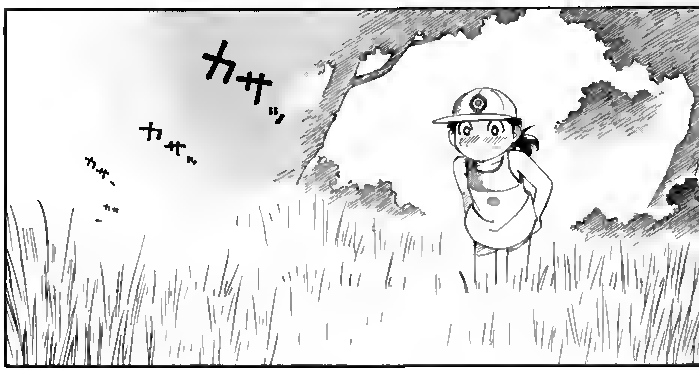
THIS IS GOOD TEA. .
ISN'T IT!?

YEP!
GO HOME?
I GUESS SHE'S NOT COMING.
MM.

WHAT'S UP?
.....
I HAVE TO PEE.
OH
I'LL WAIT HERE
THAT WAS REALLY EMBARRASS-ING...






カサ"
カサ"
カサ"

RUSTLE
READY?
UH...
Y- YEAH
.....
I DIDN'T END UP PEEING
I DON'T WANNA KNOW!

HMMM?
TAKA-HIRO...
.....
MM ..
BUT SHE DOESN'T SHOW HERSELF VERY OFTEN
AH? WELL... I DON'T KNOW
THE MISAGO WHY DOES SHE SHOW HERSELF AT ALL?
SHE SEEMS TO BE A LITTLE SHY
OKAY THEN.
NEVER MIND

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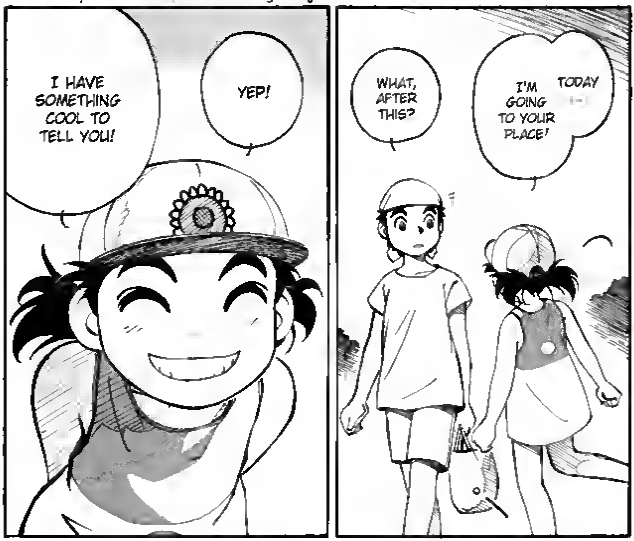

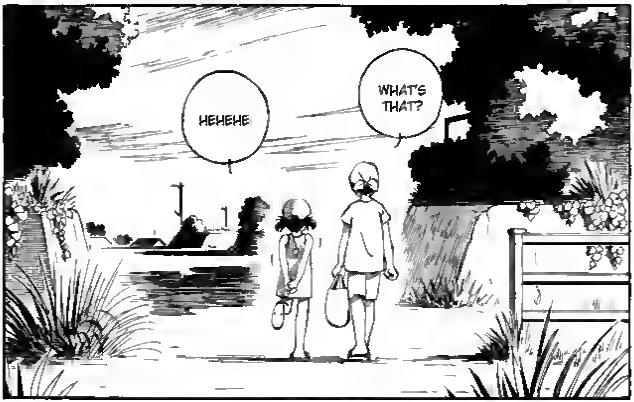

Story 39 - End

Story 40

Watching the Moonlit Night

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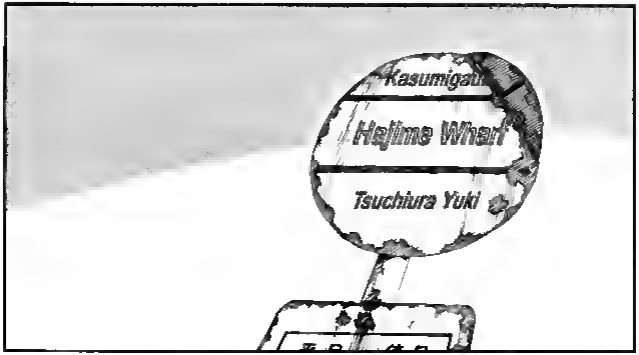

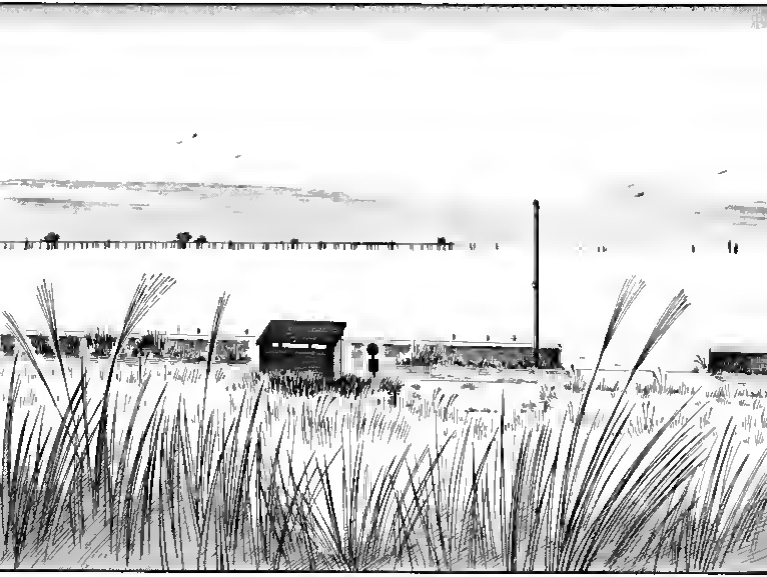

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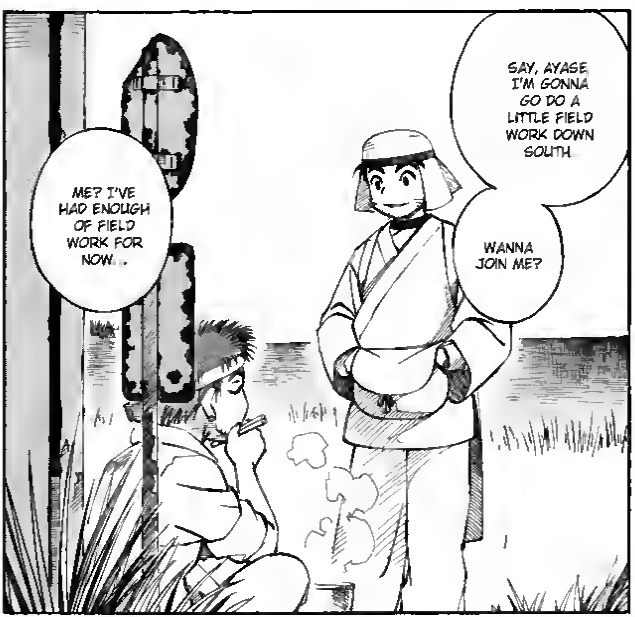
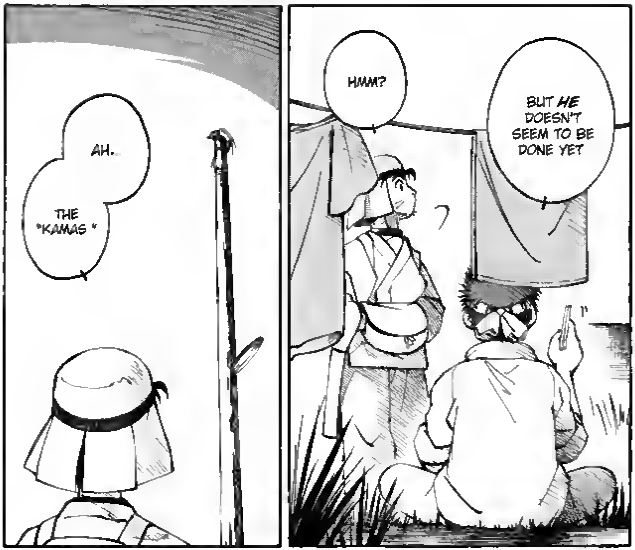
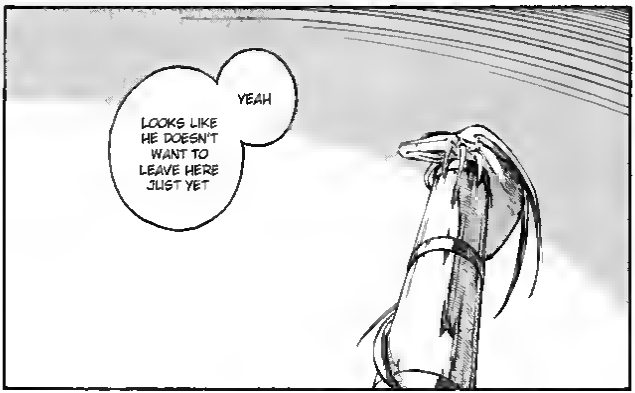
YOU'RE EARLY
YO!

I JUST FINISHED YESTERDAY
OH? AND WHERE ARE YOU GOIN' NEXT?
HMM...
I HAVE TO SAVE UP SOME CASH AT THE MOMENT


SAY, AYASE, I'M GONNA GO DO A LITTLE FIELD WORK DOWN SOUTH
WANNA JOIN ME?
ME? I'VE HAD ENOUGH OF FIELD WORK FOR NOW...


AH.
THE "KAMAS"
HMM?
BUT HE DOESN'T SEEM TO BE DONE YET


YEAH
LOOKS LIKE HE DOESN'T WANT TO LEAVE HERE JUST YET

YOU REALLY LOOK AFTER HIM, HUH?
WELL SOMEONE'S GOT TO
HUH
WELL, SO LONG
SEE YOU AROUND
SURE THING
OH, THAT'S RIGHT!

HEY, I WON'T FORGET THIS...
WELL... WHAT ARE FRIENDS FOR, EH?
WOAH...
TAKE A LITTLE RICE
IT'S ON ME
THEY'RE CERAMIC...
THEY ARE?
A LITTLE SOY SAUCE...
HMM... LET ME GIVE YOU SOMETHING IN RETURN
?

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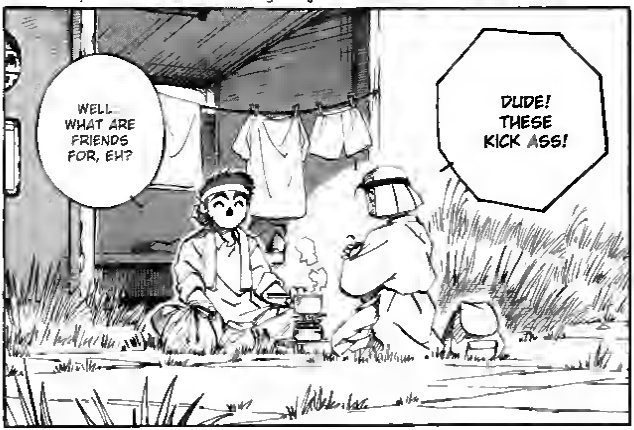
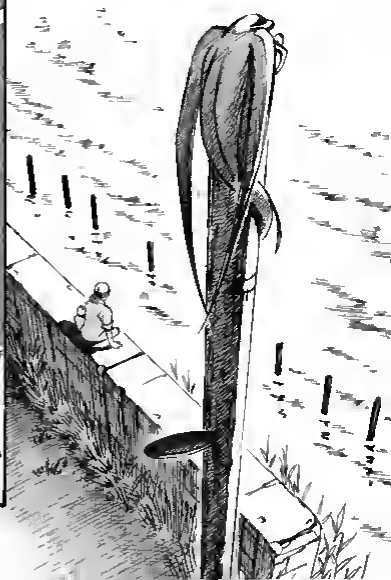
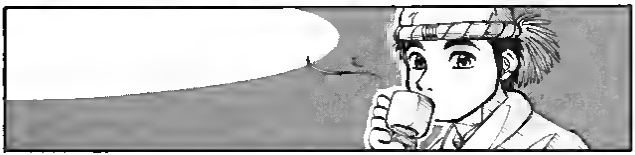
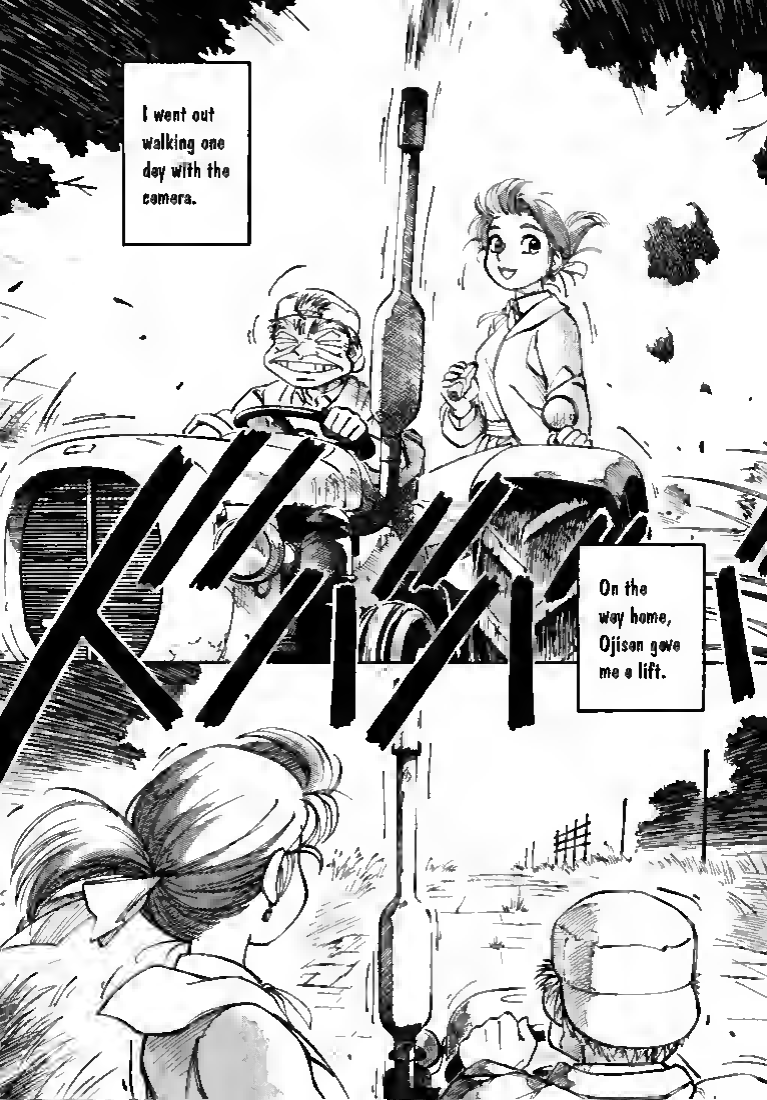






Story 40 - End

Story 41
Eye


I went out walking one day with the camera.
On the way home, Ojisan gave me a lift.

HEY, THERE...
CLICK
I SEE... JUST FOR A SECOND, HUH?
FOR JUST A SECOND, YOU LOOKED REALLY FANTASTIC.
NOPE.
YOU SHOULD TAKE PICTURES OF SOMETHIN' BESIDES AN OLD MAN.

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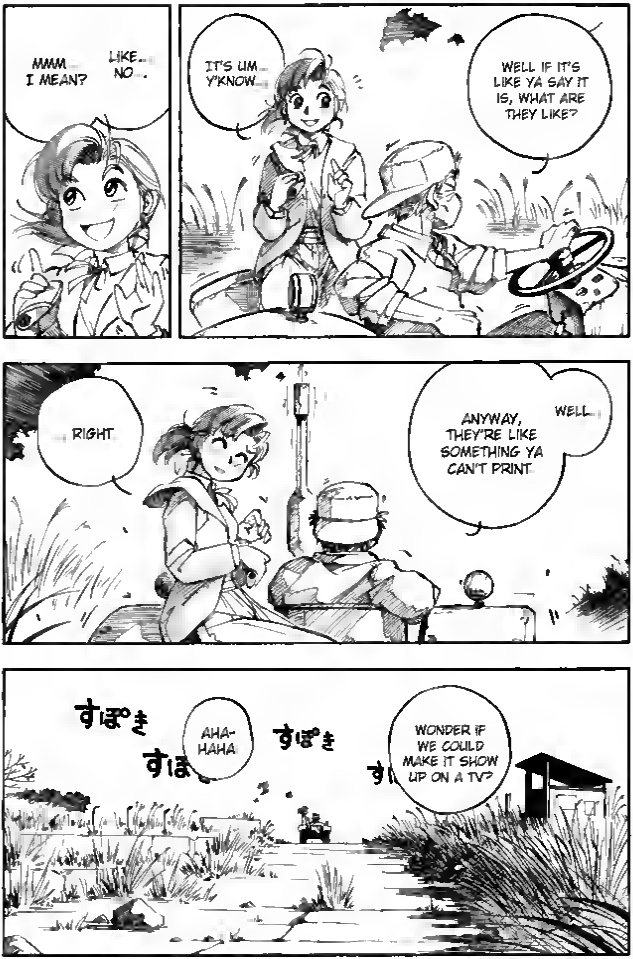
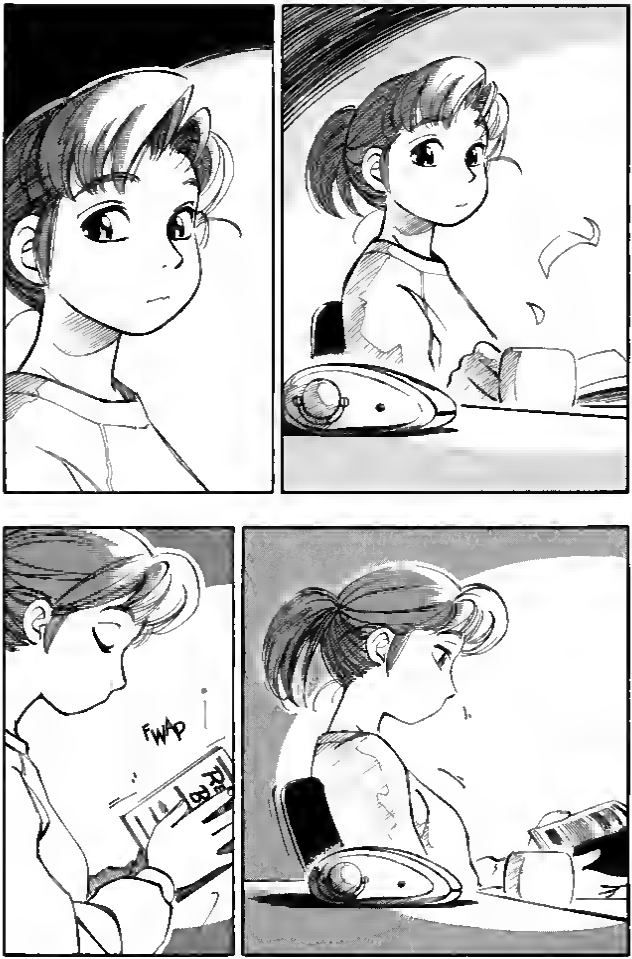
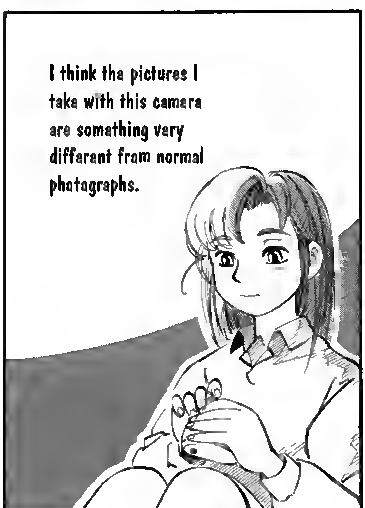
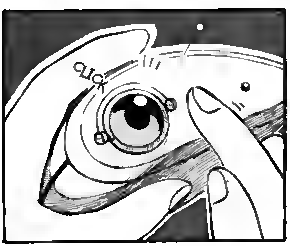
NO ONE CAN SEE THEM BUT ROBOTS.
UMMM... BUT...
HOW ABOUT SHOWING ME SOME OF THEM SOMETIME?
NOW THAT I THINK OF IT, I'VE NEVER SEEN ANY OF YOUR PHOTOGRAPHS
YEAH..
DON'T LET GO OF THE WHEEL!
WHAT?
DOES THAT MEAN YOU CAN'T PRINT 'EM OUT LIKE THIS!?
HMPH...
EVEN IF WE COULD USE A PRINTER OR A MONITOR...
THEY PROBABLY COULDN'T CONVEY THE IMAGES PROPERLY.


MMM... I MEAN?
LIKE... NO...
IT'S UM... Y'KNOW...
WELL IF IT'S LIKE YA SAY IT IS, WHAT ARE THEY LIKE?
RIGHT
ANYWAY, THEY'RE LIKE SOMETHING YA CAN'T PRINT
WELL...
すぽき
すぽき
すぽき
AHA-HAHA
WONDER IF WE COULD MAKE IT SHOW UP ON A TV?

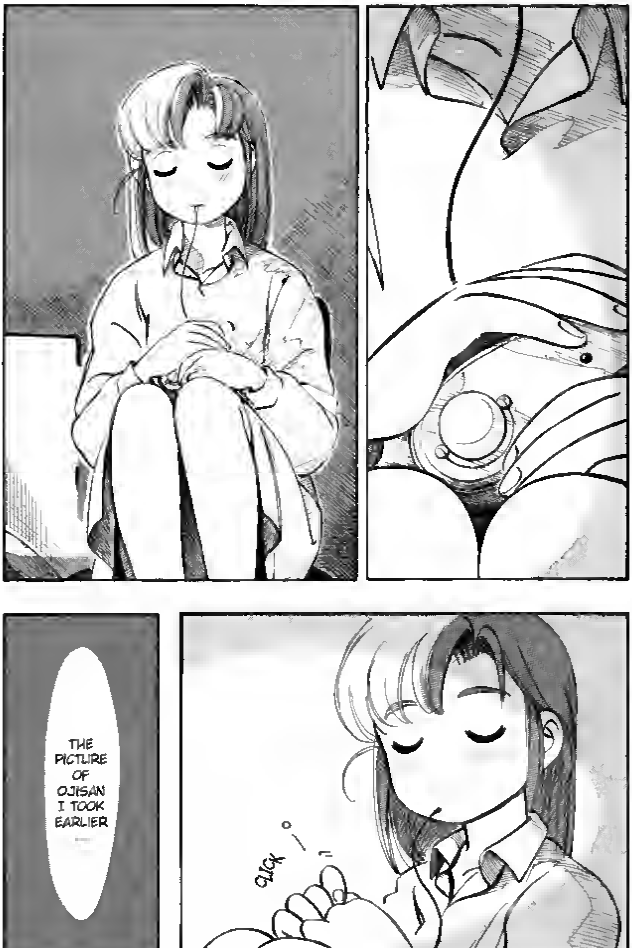

FWAP

I couldn't find the words to explain these photographs to Ojisan.

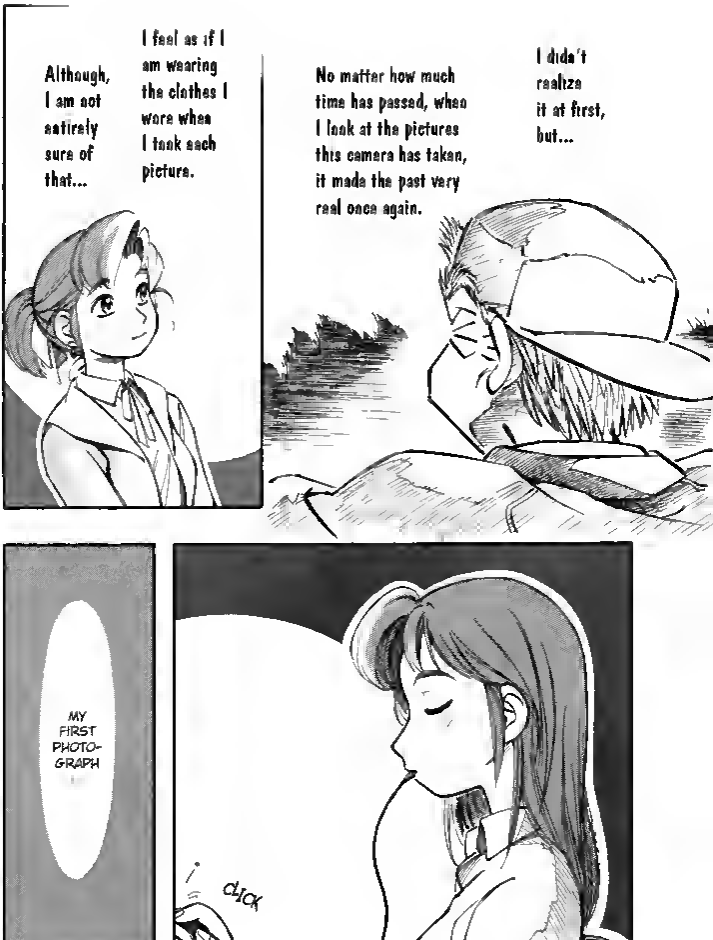

I think the pictures I take with this camera are something very different from normal photographs.

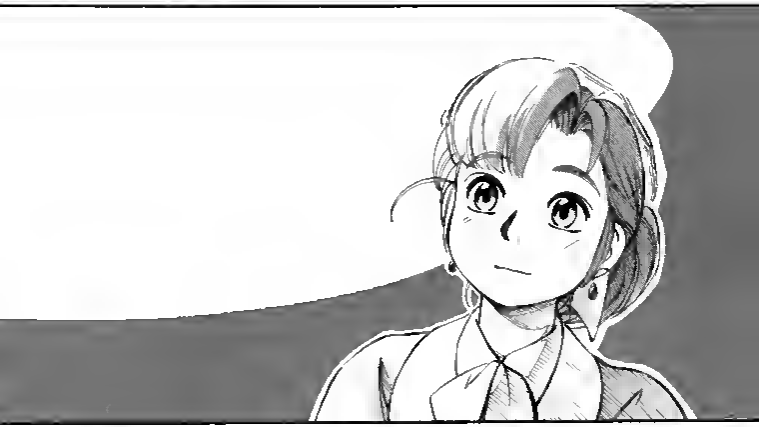

CLICK

CLINK


THE PICTURE OF OJISAN I TOOK EARLIER
CLICK

Nothing moves, but it looked like it might at any second.
Time turned back from this evening, spreading the earlier scene perfectly before my eyes.


Although, I am not entirely sure of that...
I feel as if I am wearing the clothes I wore when I took each picture.
No matter how much time has passed, when I look at the pictures this camera has taken, it made the past very real once again.
I didn't realize it at first, but...
MY FIRST PHOTO-GRAPH
CLICK



This camera really feels like a time machine to me.

When I open my eyes, there is a moment when I can't tell which is real, the past or the present.
.....

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Right now, today's photo of Ojisan... already fills me with nostalgia

Story42 Dragonfly of Spring

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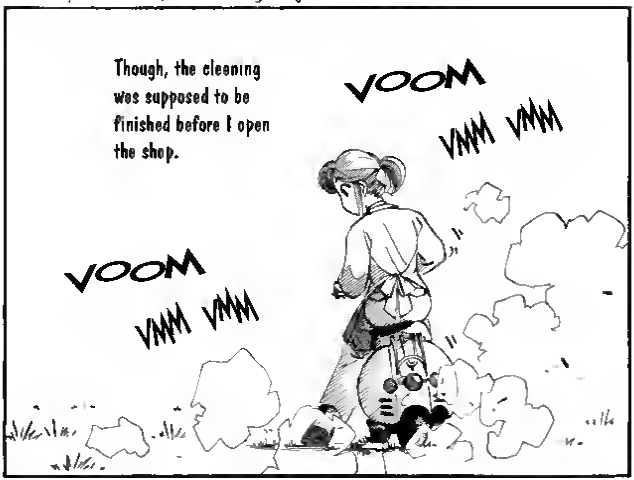
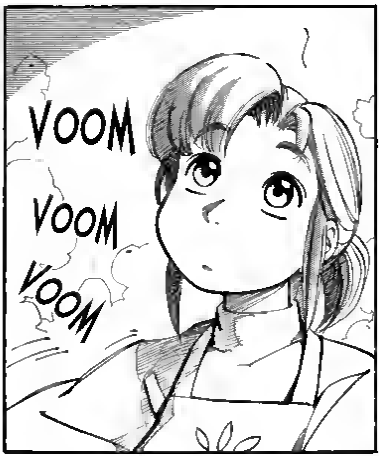
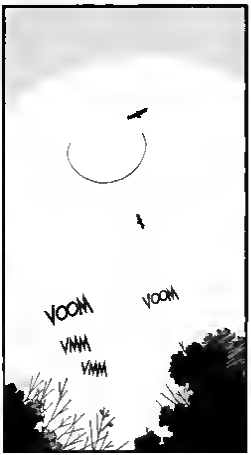
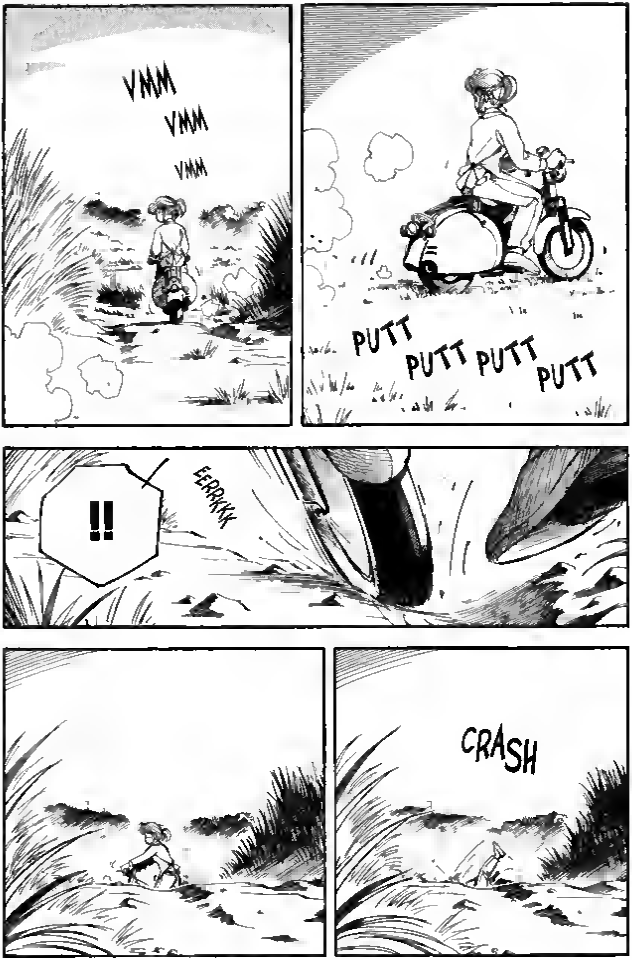
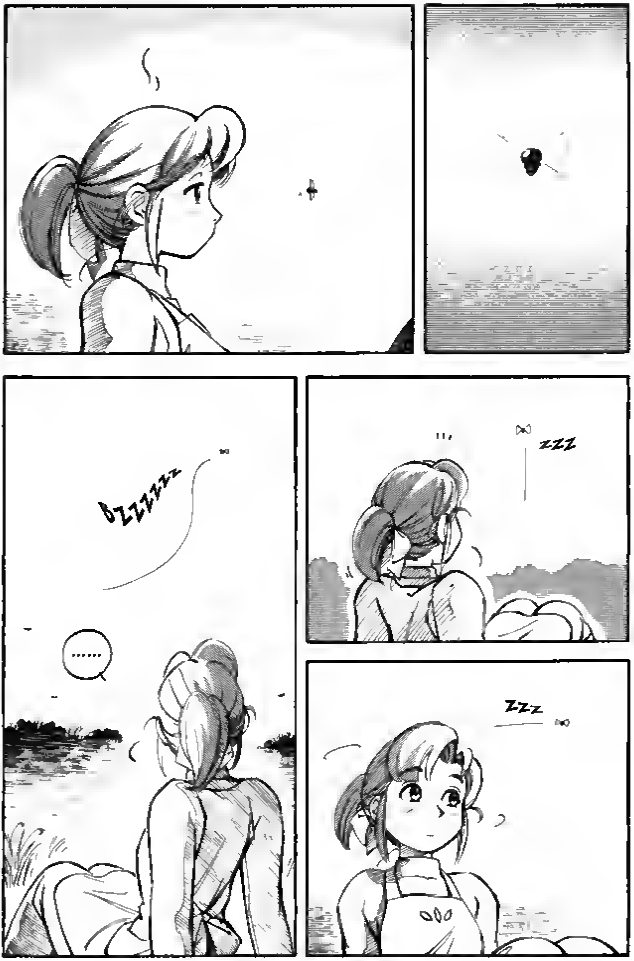


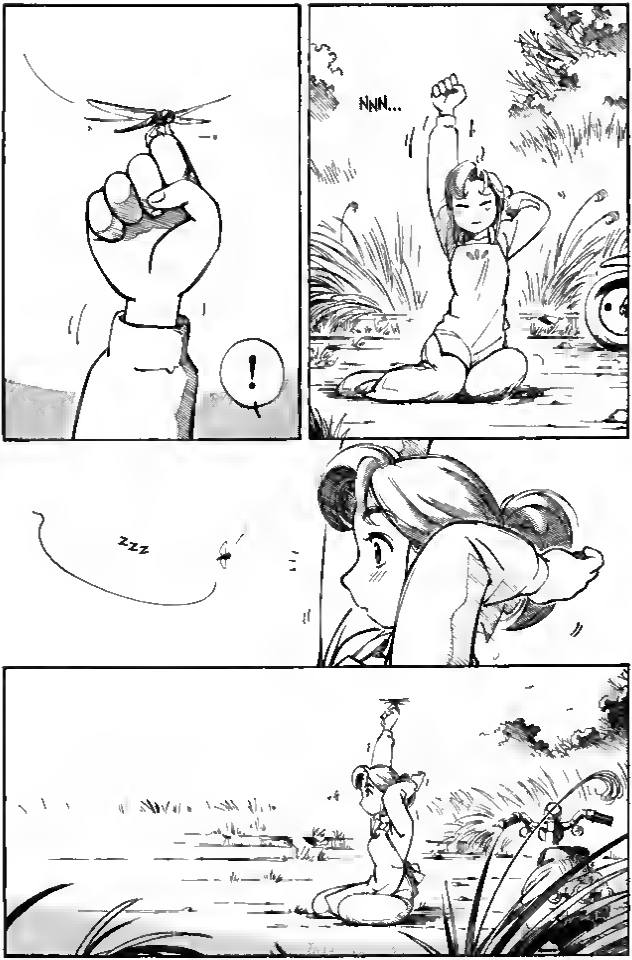




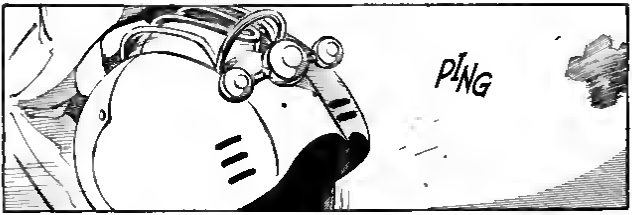

VMM
VMM
VMM
PUTT
PUTT
PUTT
PUTT
!!
EERRKKK
CRASH

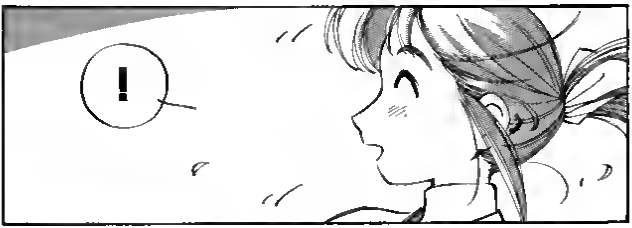
もぁ〜
もや
もや
もや
もや
Wah

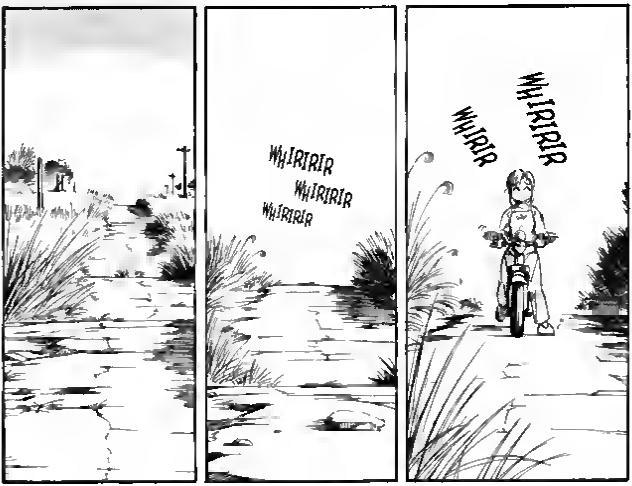

zzz
zzz
zzzzzz
.....


!
NNN...
zzz

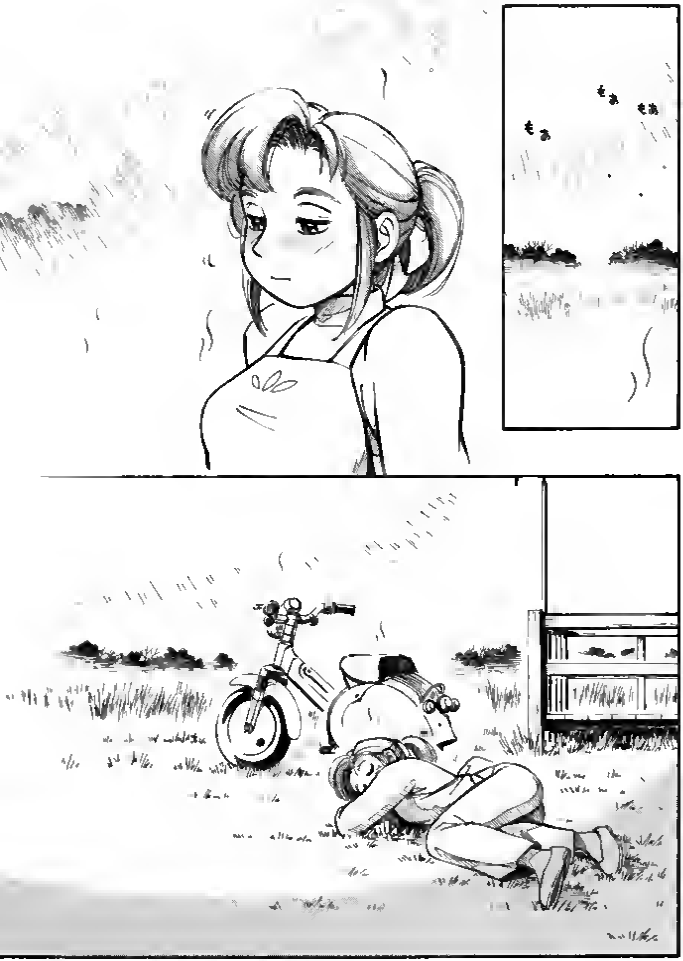
BR
BR
BR
BRBR
PUTT
PUTT
PUTT
RIGHT!
MOOOO
VROOM
AH... OH NO!
ブィン
Ah!

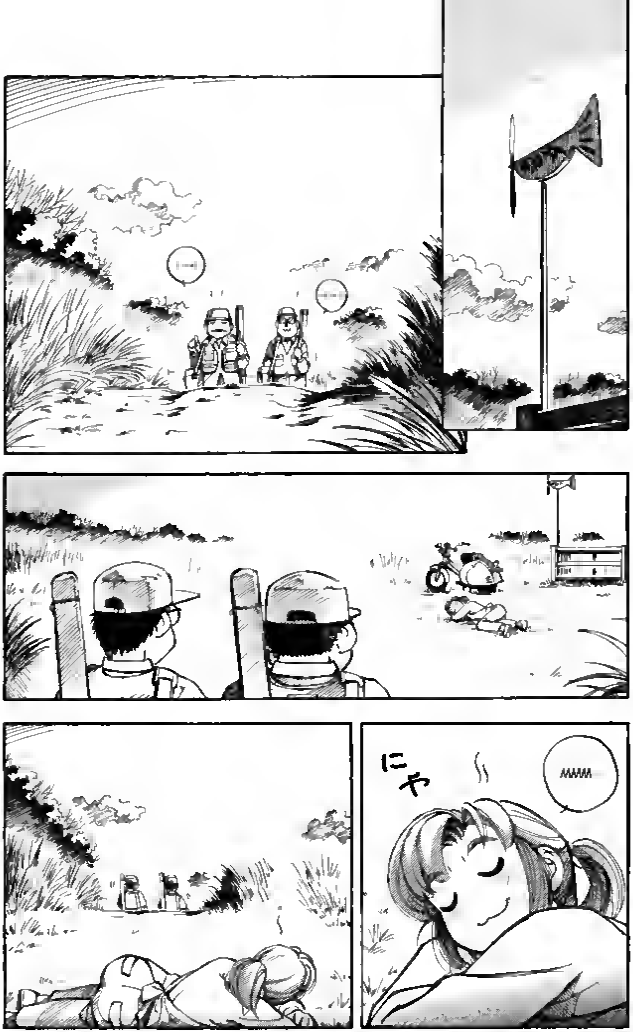

PING


!


WHIRRRR
WHIRRRR
WHIRRRR
WHIRRRR
WHIRRRR

Sich
.....

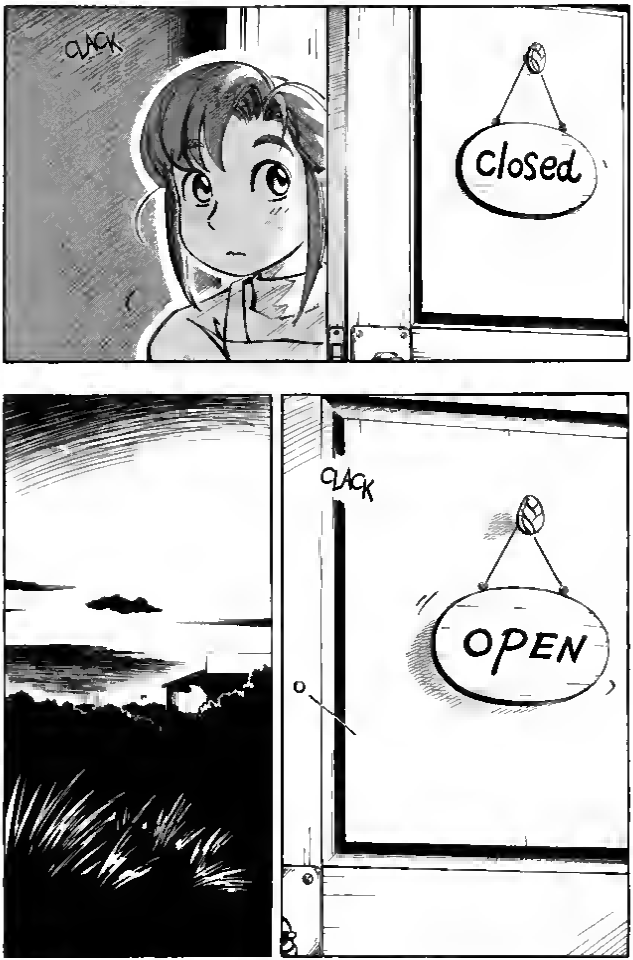



にゃ
ふぁぁ

Ah!

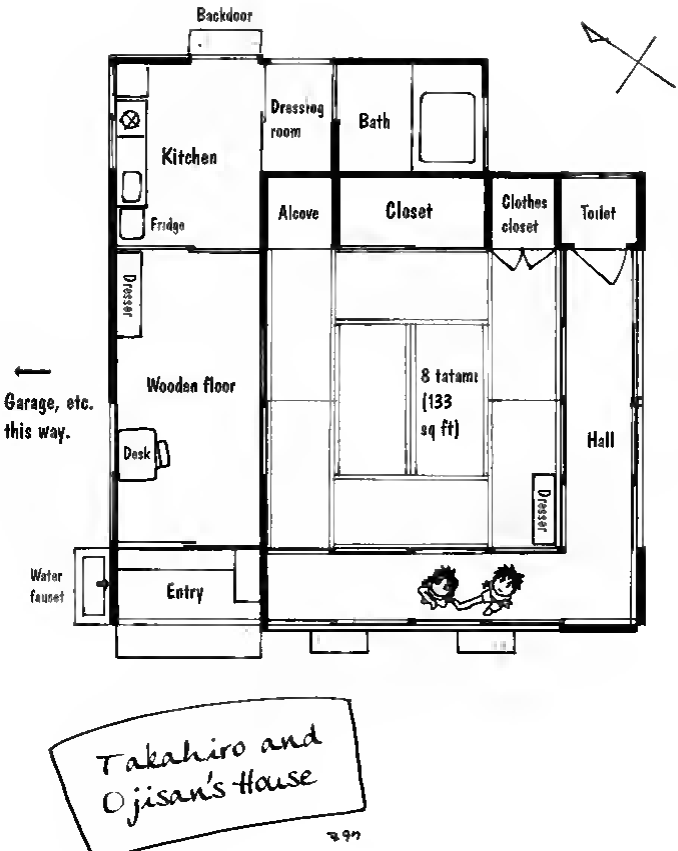
AH...
closed
CLICK
closed
closed
.....

Scanned by isonokami2, from #MangaProject on irc.Dal.net


CLACK
Closed
CLACK
OPEN

Extra Pages

Alpha's House
Back door
Shop
Kitchen
Toilet
Bath
Table
Fridge
Chair
Veranda
Table
Counter
Stairs
Curtain
Mat
Washroom
Bookcase
Alpha's Room (100sq ft)
Bed
Table
Mat
Chair
Shelf
Desk
Low shelf
Trash
Light
Rubber tree
Shed and garage this way.
Weathervane fish
Entry
Shoe rack
Café Alpha Entrance
Flagstone
Main House Entrance
Fence
Post
Gate
Hill
*There are some contradictions, but it is something like this.
*The tables on the veranda are packed away.
*The second floor (attic) is used for storage.
*Alpha's room has a wooden floor.
97


Backdoor
Kitchen
Fridge
Dressing room
Bath
Alcove
Closet
Clothes closet
Toilet
Dresser
Wooden floor
Desk
8 tatami (133 sq ft)
Hall
Dresser
Garage, etc. this way.
Water faucet
Entry
Takahiro and Ojisan's House

If you search openly for the Misago, she'll never show herself. That much I know.
IF YOU TURN AROUND, THE MISAGO!
I know a place where she sometimes appears. Now all I need to do is hide and wait.

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アフタヌーンKC

ヨコハマ買い出し紀行 5

芦奈野ひとし

ヨコハマ買い出し紀行 5 芦奈野ひとし

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昔,「あの時もっとしっかり見とくんだったな」
と思ってた場所に
10年ぶりに行って思うのは
10年前のその日にこそ,
よく見とけばよかったということです。
今見なければ,きっと
10年後もそうなんだろうなあ
とも思います。